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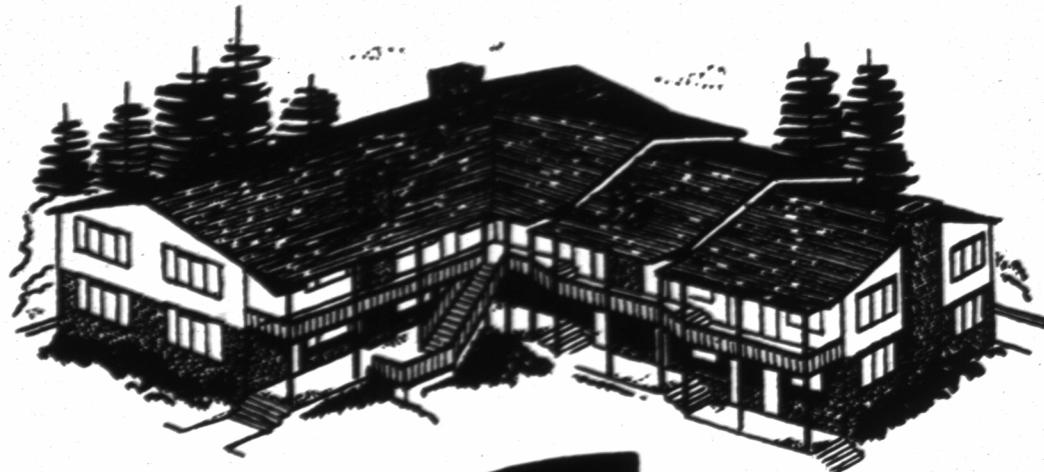
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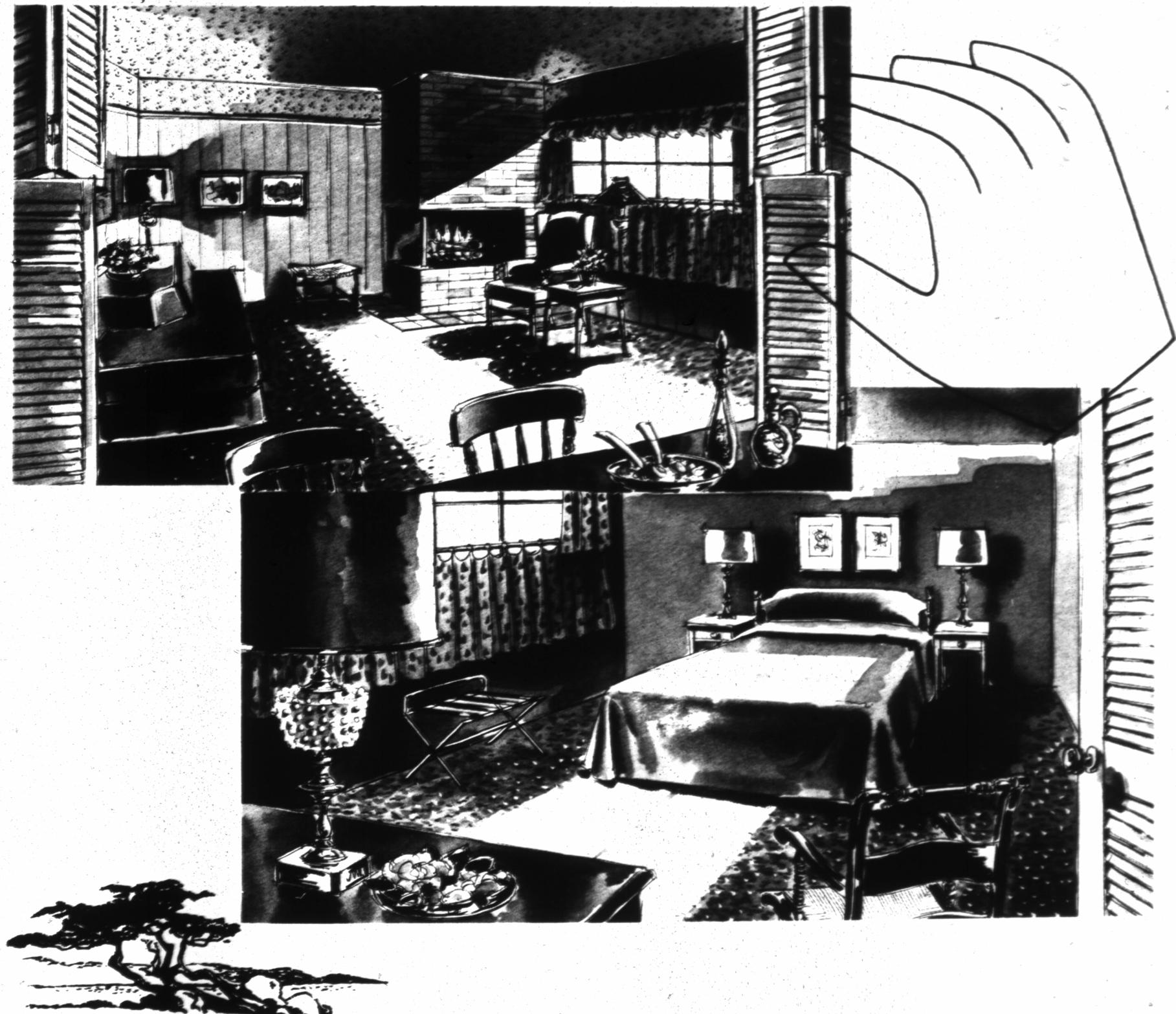
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CARMEL'S FORGOTTEN COAL MINE

How green is my valley turned black with the soot of coal and the churn of factories.

This, not pleasing picture to Peninsulites, came close to becoming a reality at the turn of the century if the dream of a couple of brothers named Bassett had come true.

For the fact of the matter is that of all places on the Pacific Coast to have a coal mine, Carmel had it. Coal, to this date, has never been discovered elsewhere in California.

Another startling fact is that coal was actually mined here for a number of years at a mine located six miles south of downtown Carmel in the Carmel Highlands.

The background and history of the mine is wrapped in an assortment of myths and fact that grow

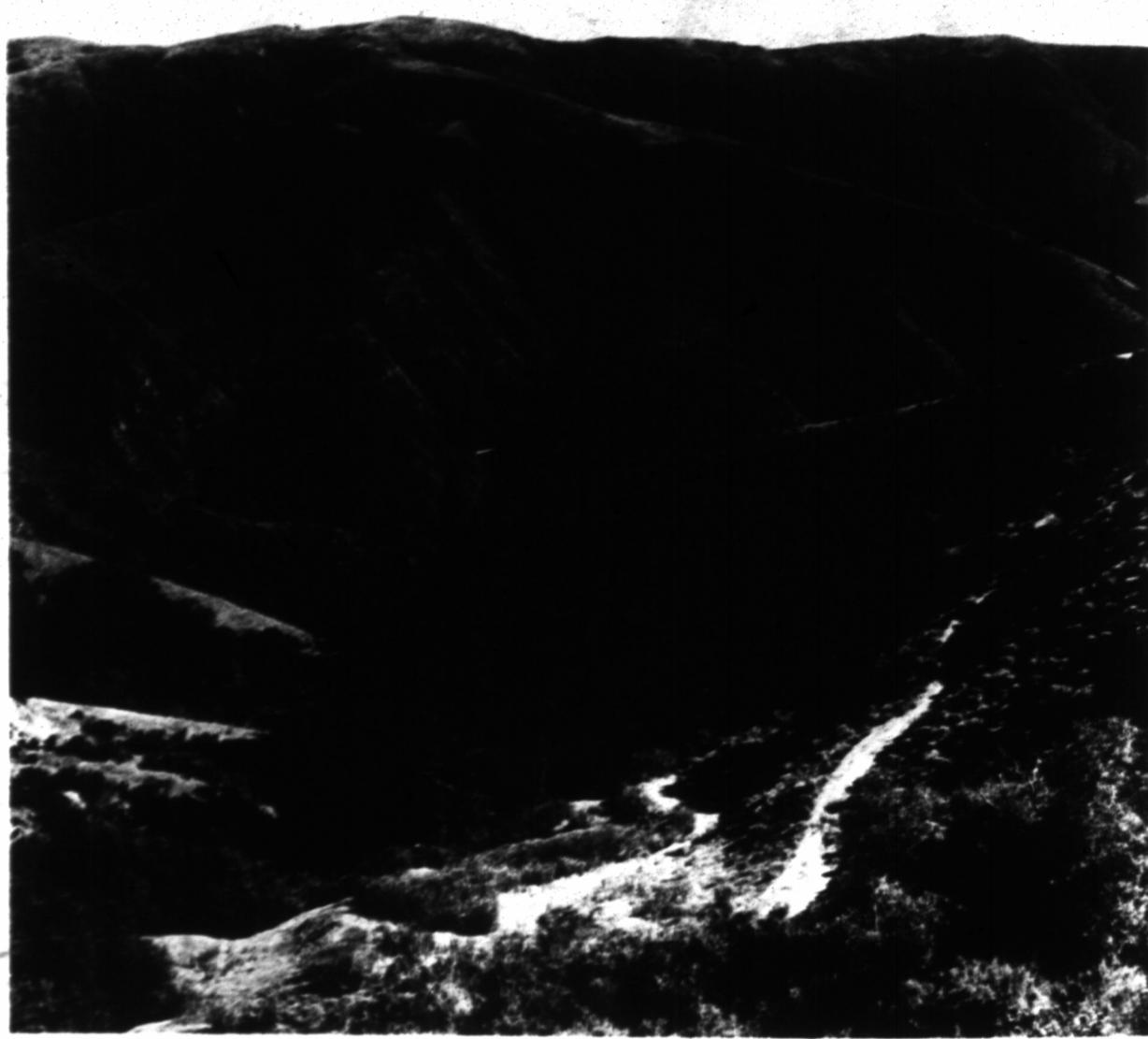
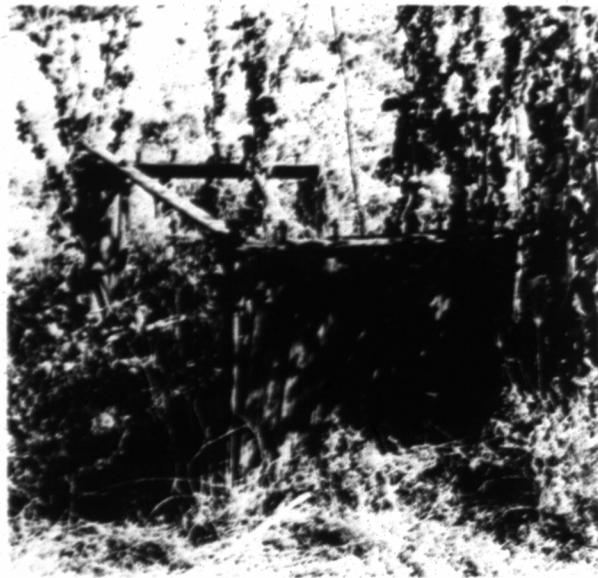
up around mines.

That it existed is evidenced by the Spectator-Journal photos taken this month and the few substantial facts that can be gleaned from oldsters, who were around when it was still in operation, and from other interested parties.

Its exact location is on property belonging to the A. M. Allen estate in the Highlands and bordering the old Victorine Ranch now owned by Charles G. Sawyer and his associates. It is five easy miles down the Coast Highway from Carmel and then two not so easy miles by car up a forest trail, and then a tough climb inland.

That a great Redwood Forest once stood in the area is evidenced by towering Redwoods that still hug the creek banks at the bottom of the canyon, and the partly petri-

(cont'd on Page 13)



PANORAMIC SCENIC shows mine area. Mine entrance is just left where the two trails join. Top left shows coal tailings dug out of side of nearby hill. Also left is ancient coal cart, while on the right is the entrance to the mine.



PILLS FOR BIRTH CONTROL

by John F. Allen



the fertility of man is racing past the fertility of the soil and that an unchecked population growth can only mean eventual under-nourishment for all.

And not only undernourishment and final starvation. There seems little question that explosively expanding populations in various portions of the globe have been a heavily contributing factor in the making of wars.

"If there is not to be an endless succession of wars, population will have to become stationary," Bertrand Russell said not long ago. Judge Learned Hand, one of the really great Americans of our time, has said, "Concerning the survival of democracy as we know it, I believe planned parenthood is the most important thing in the world."

Or listen to Dr. Liebman Hersch, president of the World Population Congress, which met in Rome last year:

"The greatest problem that today haunts the minds of men--especially political leaders--is the extraordinarily rapid growth of population in underdeveloped countries. The problem has become, in our time, one that is global, international and social, menacing the peace of the world and civilization."

World population is currently increasing at the rate of 90,000 a day. By 1980, according to United Nations estimates, it will swell by at least 500,000,000 and perhaps by as much as 1,200,000,000. It is a noteworthy fact that since the start of World War II, despite increased food output, the number of undernourished people in the world has doubled. Underfed and consequently unhappy people are ripe for the disease of Communism.

If he still has it in type, he may yet be able to use it, or some variation.

Because today, all over the world, scientific teams are working on new and simpler forms of contraception, a goal which many farsighted experts believe is one of mankind's greatest single essentials. They are spurred on by the uncomfortable knowledge that

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In countries like India, Japan, Egypt and Puerto Rico the problem of overpopulation is immediate and tragic--and dangerous to the stability of the world. Even in countries like the United States the growing problem can be seen in school shortages, in an increasingly high level of permanent unemployment, in the inability of older men to find work.

From a humanistic and scientific point of view and leaving unrealistic rules of religious sects aside, the only answer to the whole problem lies in the development of a quick, cheap and convenient method of preventing conception.

Present contraceptive methods are hard enough to sell to the average American; they cannot possibly be made widely available to the masses in the Eastern countries which need them most.

Experts agree that a simple contraceptive can be developed and that it is likely to take one of three forms:

1. A pill taken either by the man or the woman and providing protection for days or weeks or months.

2. An injection for either sex, also providing protection for a definite time.

3. A new type of simple vaginal contraceptive, such as a foaming tablet which some research groups are working on now.

Today an estimated 500 scientists in America are working directly on fertility control research. In general, they are investigating four main areas:

1. Plant Extractives. Traditionally, in various times and in various parts of the world, anti-fertility effects have been attributed to a wide variety of plants. The Shoshone Indians thought highly of the lithosperm weed, a native of the Rocky Mountains, as a means of limiting the number of their offspring.

Apparently this was more than mere savage superstition, since three different groups--including a team at Stanford--are now working with lithosperm, and animal experiments have indicated exciting possibilities of success. Researchers are reportedly close to discovering the contraceptive substance present in the weed and hope to be able to copy it by chemical synthesis.

2. Hormonal Factors. The human pituitary gland secretes hormonal substances called gonadotropins, which stimulate the activity of the male testis and the female ovary. Certain other substances--notably progesterone--are known to suppress or alter the secretion of the gonadotropins and thus interfere with ovulation and the production of sperm.

Attempts to control the interfering action of progesterone so that it can be used as a contraceptive agent have already reached the clinical stage and appear to promise success.

3. Enzymes. All growth, all regeneration, in fact, all life activity is dependent upon organic compounds called enzymes. It is known that deliberate interference with those enzymes involved in digestion can lead to controlled digestive disturbances.

Why not the same thing with enzymes involved in the reproductive process? This field is being studied in the hope that enzymes associated with the release of the ovum or the mechanism related to the union of sperm and egg can be blocked off or tamed.

4. Competitive Mechanisms.

For a great many substances involved in functioning of human cells science has developed somewhat similar substances which enter into the cell in the same way but produce a different response. These "bad twins" alter tissue response. Now science is seeking similar substances which will interfere and sidetrack various phases of the reproductive process.

Out of any one of these fields may come the final answer of a cheap and handy contraceptive. But meanwhile the going is slow because shockingly little money or time is being expended on what may well be mankind's most pressing problem.

Here is what Dr. John Rock, clinical professor of gynecology at Harvard, has to say about it:

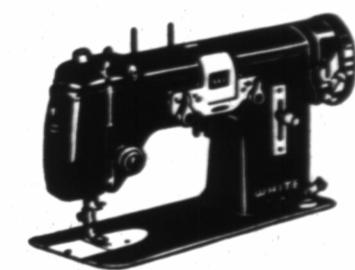
"Not more than 500 scientists in all America are directly engaged in fundamental investigations pertaining to fertility control. I would guess that the aggregate funds specifically spent for this purpose during the past year total not much more than \$500,000. Meanwhile, the Fed-

eral Government spent \$30,000,000 last year in attempts to control hoof and mouth disease. And compared with our 500 fertility-control scientists, there are today, according to the Atomic Energy Commission, 145,000 scientists and engineers in the U. S. concerned principally with the development of nuclear fission and fusion weapons. This year the known funds at their disposal are about \$2,000,000,000.

"If we could muster just about one-thousandth of this amount to finance the study of human reproduction, we could assuredly obtain the greatest aid ever discovered to the happiness and security of individual families--indeed of mankind. This would avert man's self-destruction by starvation and war. If it can be discovered soon, the H-bomb need never fall."

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WINCHESTER HOUSE MYSTERY



SARAH WINCHESTER refused to have her picture taken. This only photo was taken by hidden gardener.

Some 70 miles north of the Monterey Peninsula near San Jose stands the most jumbled assortment of lumber and exclusively private residence ever opened to public view.

The Winchester Mystery House is a patchwork of 160 rooms, 47 fireplaces, 40 staircases, blind doorways, chimneys and secret passages.

In all it is six acres of purposefully unfinished rooms that guides will tell you cost \$5,000,000 to build.

Mrs. Sarah L. Winchester took 38 years to build the monstrosity and a curious world waited her death to see what was inside. Some 30 years after her death, some 50,000 people a year pass through her privacy to wonder at the course of insanity or the eccentricities of a peculiar individualist.

One thing is certain that the heap of lumber would never have been possible without Oliver L. Winchester, her father-in-law.

Winchester, a New Haven, Connecticut textile manufacturer, backed several itinerant inventors by forming the Winchester Arms Company.

It produced the Winchester rifle and the hard-rimmed cartridge.

By the time Winchester died in 1880 the rifle was well on its way in killing off the buffalo and conquering the West. He left

BELL TOWER bell was rung each night to summon spooks, some say. Photos of Winchester House by Wynn Bullock.



his son \$20,000,000. His son died of tuberculosis two years later and left his widow, Sarah, the dough.

Disturbed by his death and that of an infant son, she moved West and bought a hunk of land near San Jose. It grew to 160 acres as she felt the need of more seclusion.

Whether her mind was affected by the bereavement or her religious convictions were entirely responsible for the development of the house is still a question.

John W. Marx, manager for two sisters, Mrs. Edna Rainey and Mrs. Mary Farris, who own the house, doesn't know the answer; and he has been treading its passageways for over 18 years.

The house was sold immediately on Mrs. Winchester's death by the heirs. If the move was to get it out of the family closet and the public eye, it was unsuccessful. For the buyers, the present owners' parents, turned it into a tourist attraction.

Marx said over the years he has talked to many of the servants, carpenters, and tradespeople who knew Mrs. Winchester.

Some say Mrs. Winchester, a Spiritualist, got her instruction to build the place through a medium. The spirits informed her she would have eternal life if she kept building it.

Adding fuel to this theory is the fact that no room in the house was ever fully completed.

Also fanning rumors through the years was Mrs. Winchester's demand for seclusion. She refused visitors including President Theodore Roosevelt.

Some townspeople claim that the old bell tower used to ring out at midnight and again at dawn. The theory was that the first bell was to awaken the spirits while the second was to send them scurrying before the light of day. Others say that the bell was used only to summon field hands.

Still others said she felt bad about the killing occurring with the Winchester rifle, and that she kept building to give employment to her 36 carpenters.

Servants reported that she was good to them, but demanded to have her own way.

A psychologist queried by us pointed out several trends of an affected mind. One is that the house has no pattern or organization. Also, that regardless of the materials and workmanship, hardly a room is beautiful as a whole. Only by singling out items in the hodge-podge can one establish beauty. The only exception is the ballroom, which is more of a single entity than any other room in the house.

In any case, with an estimated income of \$1000 a day, she kept busy, after purchasing the original 17-room residence of Dr. John

Caldwell, a San Jose physician.

The residence was torn down and started anew. In the early years the house made more sense, was more elaborate. She imported materials from all over the world, including pipestone from Wisconsin, wood from Europe and Belgian optical glass for windows, and mirrors from Tiffany.

Redwood was used profusely, but many of the interior walls and floors are made up of thousands of inlaid pieces of wood.

Some walls were papered with a French wallpaper that was made of plaster and wood. It sold at the turn of the century for \$1.75 a square foot.

During this period the most beautiful room in the house was built, the ballroom. A 20 x 40 foot room, it cost \$9,000 to build before the turn of the century. Not a nail was used in the room although thousands of pieces of wood were. Everything was glued together.

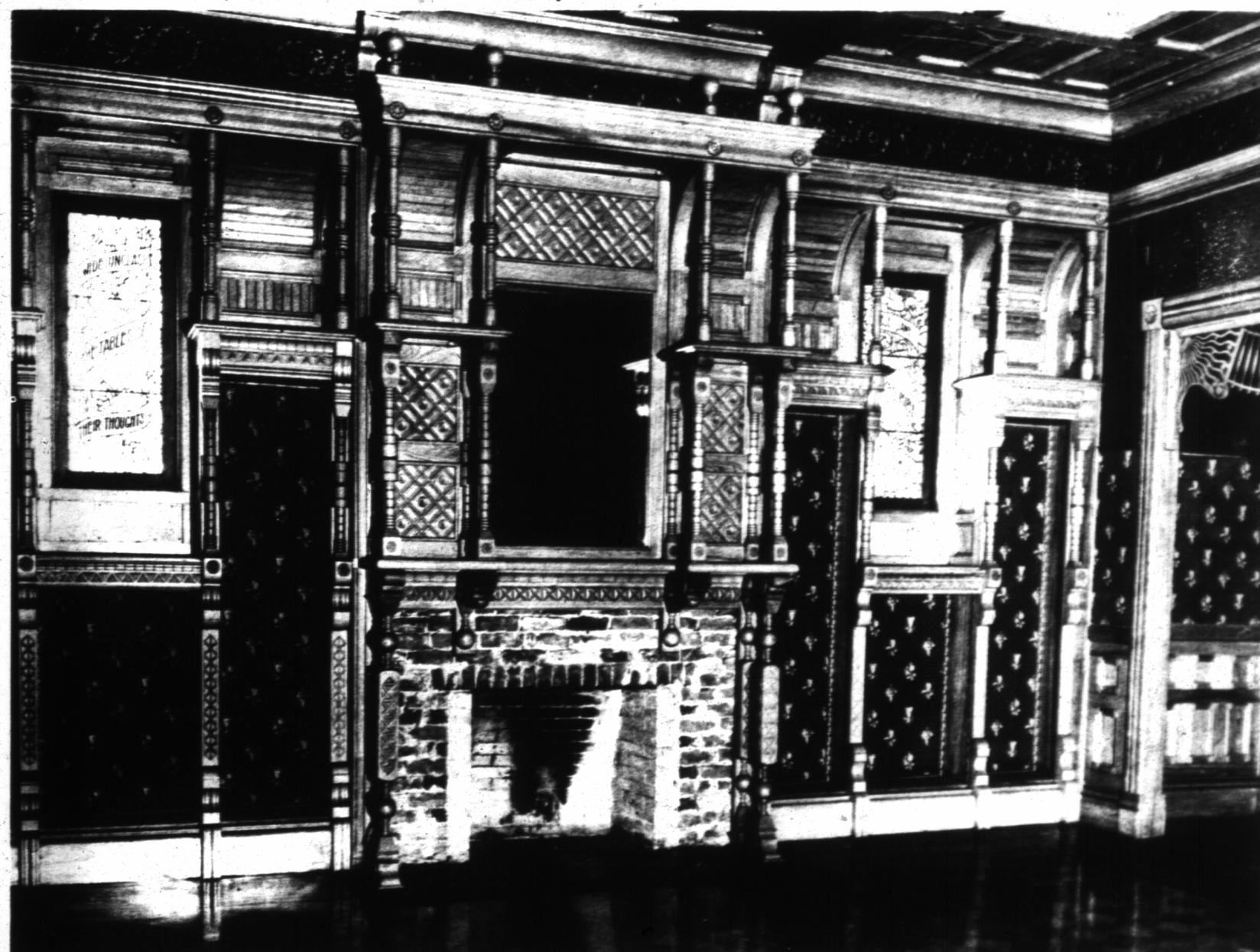
Carpenters reported that from the first Mrs. Winchester spent as much time tearing up rooms and rebuilding them as building new ones.

The 1906 earthquake toppled three of the seven stories and pinned Mrs. Winchester in her bedroom for hours.

After that she refused to enter the front part of the house again and had the rooms padlocked. She hurriedly built anew, add-



BELGIAN OPTICAL GLASS, which magnifies, was used extensively in the house for windows.

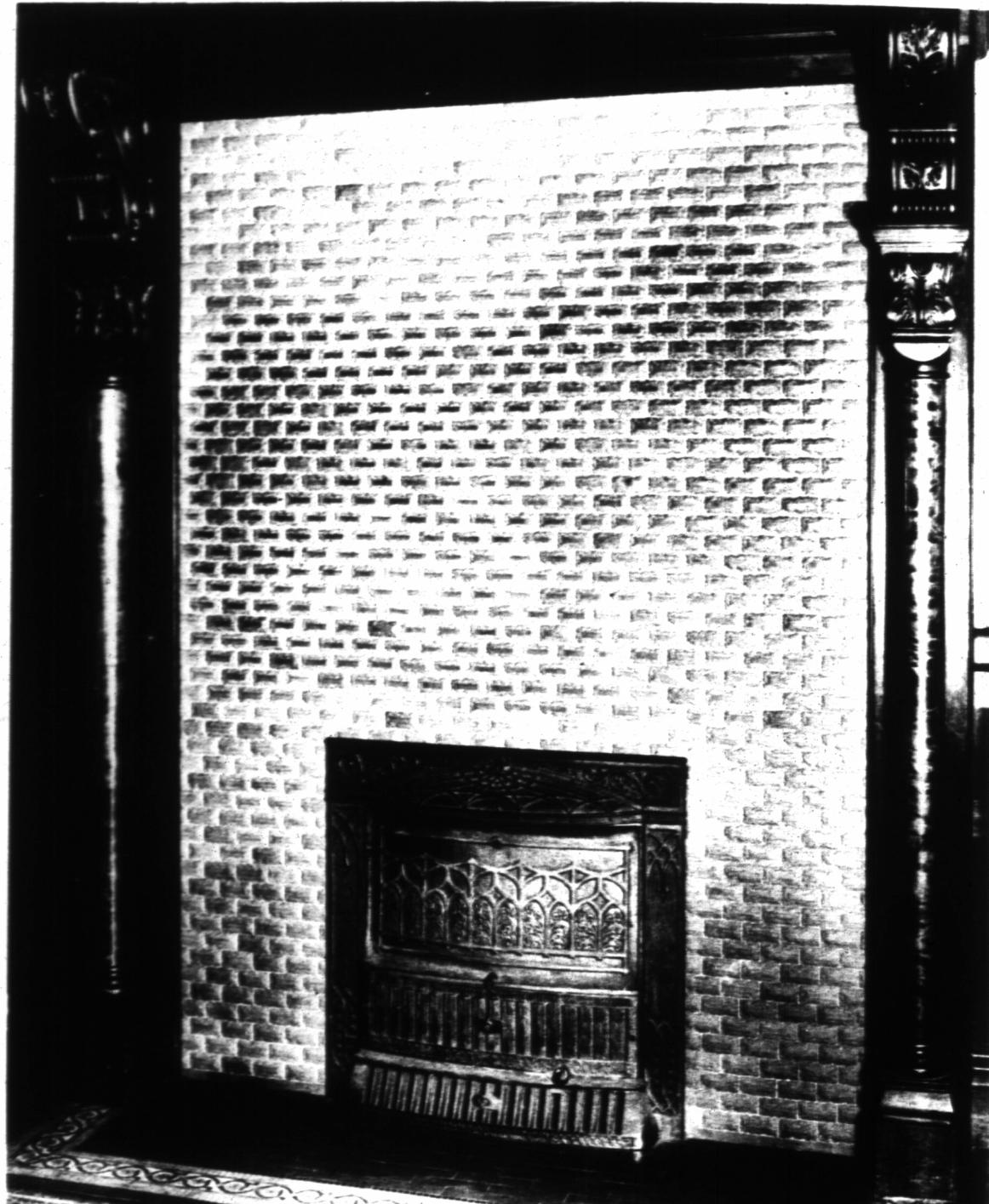
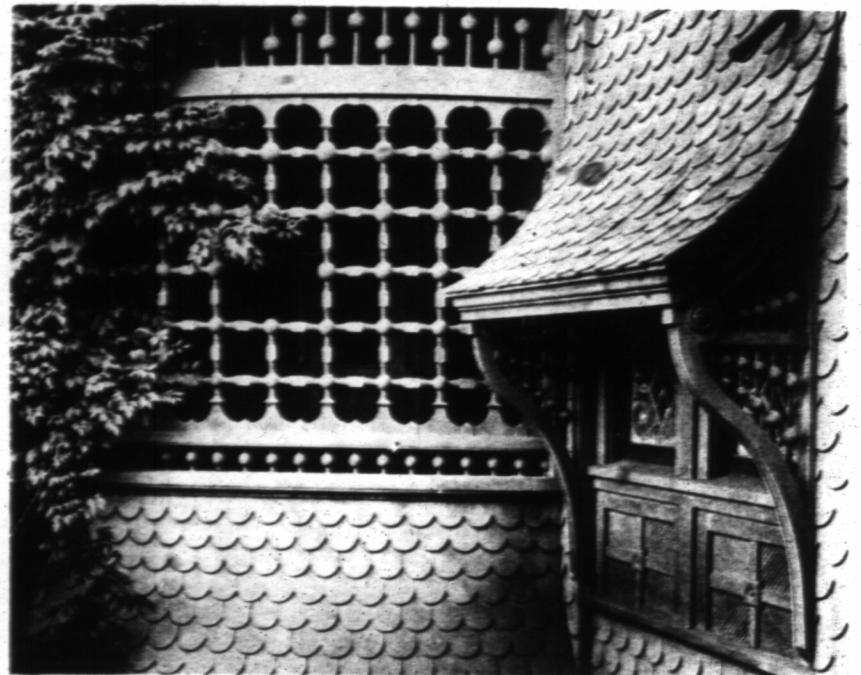


MOST BEAUTIFUL ROOM in the house is the ballroom which, like other rooms, was unfinished. Note fireplace. Room in which no nails were used cost \$9,000 at turn of the century.

WINCHESTER HOUSE



STATUES at house entrance were Greek deities of Welcome and Hospitality. Nobody, however, was ever welcomed. Singly items have beauty, as lattice alcove, below.



ONE OF THE HOUSE'S MOST elaborate fireplaces is made of hand-carved pipestone with Mexican rosewood pillars. Stove is a brass Franklin.

(from preceding page)

ing more rooms, fences, hedges and land.

At her death in 1922 there were building supplies on hand to con-

tinue for another 40 years.

As time went on the building got more bizarre, with the gabled

(next page please)



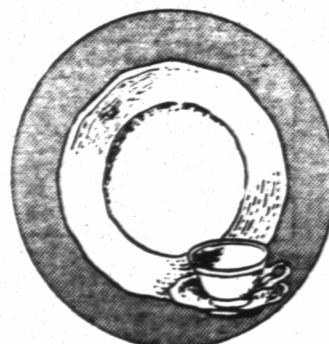
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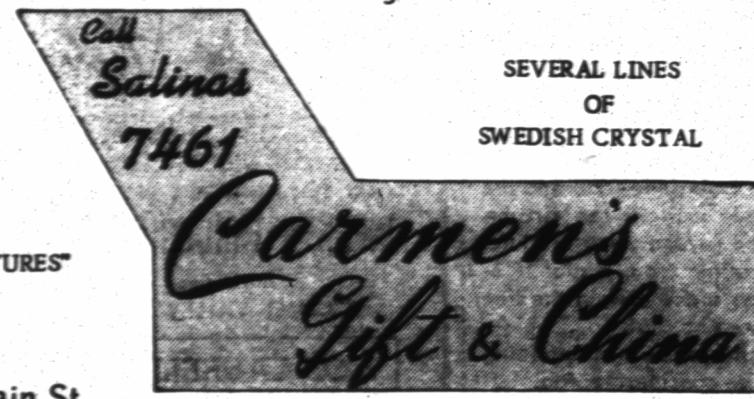
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(from preceding page)

roofs expanding twenty fold. Of the 160 rooms, not a dozen are on the same level. In one place 45 stairs are negotiated to make a rise of eight and one-half feet; chimneys go up four stories and end short of the ceiling; priceless art glass windows appear in places where the light of day never reflects.

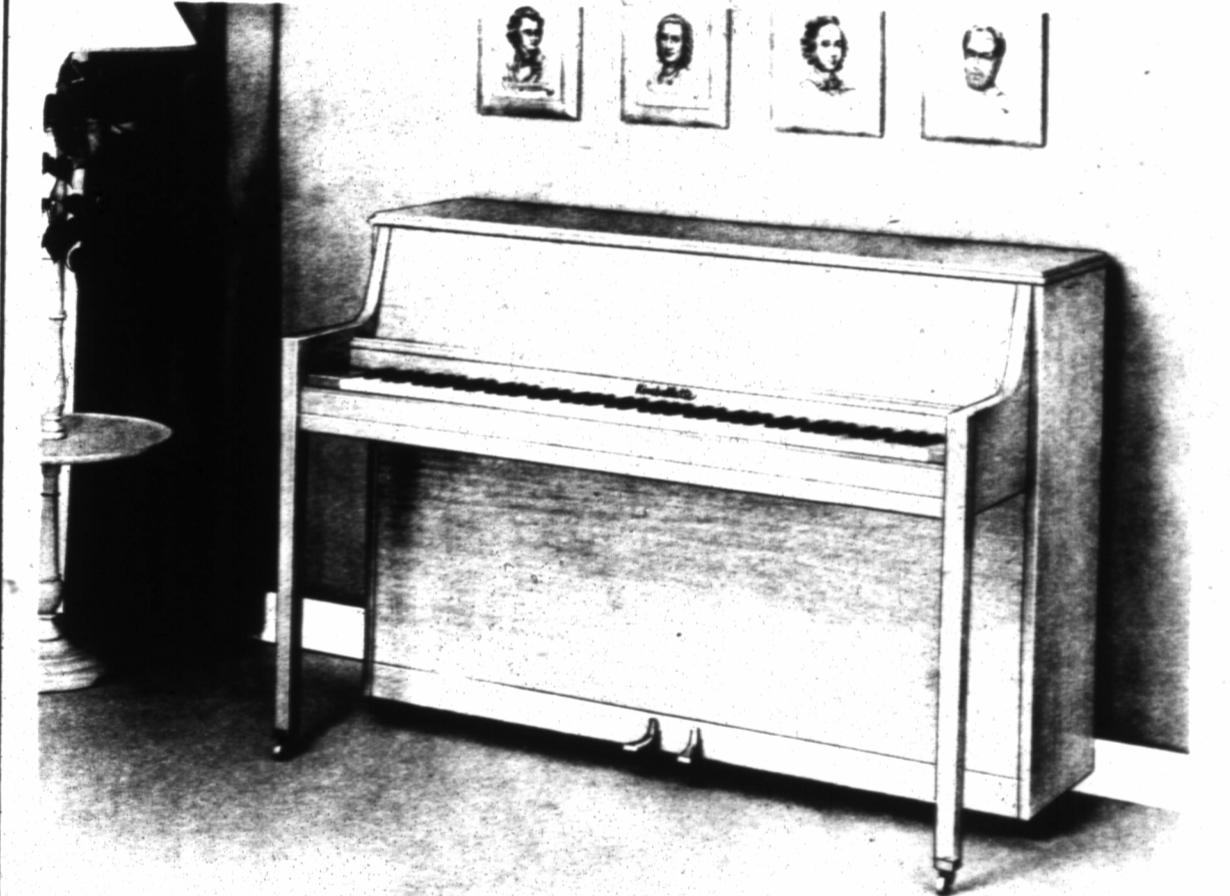
Most rooms are loaded with windows of every size and description. Only her seance rooms, where she commuted with the spirits once a day, is lighted with a single iron-barred window.

The house, besides its stairs, boasts three elevators and miles of burglar alarm systems.



THOUSANDS OF SQUARE FEET of rooms are walled with special French wallpaper (combination of wood and plaster) costing \$1.75 in 1900.

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A DAY IN



Tina Benedict, age 5-1/2, pictured in this candid photo story of a day in a girl's life, is typical of girls her age.

So Spectator Staffer Ralph Hamilton was assigned to keep up with her for a day. And he found that, although girls aren't as active as boys (August issue), they get around.

Tina is the daughter of the Howard Benedicts, a teacher. They live in their own home in Carmel Woods and have two other youngsters, Butch, 4, and Peter, 13 months.

Hamilton caught up with Tina just as she was getting out of bed and dressing. Starting kindergarten this year, Tina, like most youngsters her age, is fighting the problem of putting her shoes on.

The day's round of activities included play at home (cutting out paper hats with mother), a visit to the Woods School playground, a haircut, preparations for and attendance at the birthday party of friend, Betsy Baer. The last photo found her kissing her baby brother good night.



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FOOTBALL 1955 PREVIEW COLLEGE - PRO

by Bob Brachman

If you like it formful--UCLA's Bruins and USC's Trojans are the powers.

If you're a gambler and like longshots--try Stanford's Indians or Washington's Huskies for odds.

That, in substance, is the outlook on the young college football season along the Pacific slope, a year which shows signs of providing a real dog fight for Pacific Coast Conference supremacy.

Despite loss of nine starters from the team that was voted No. 1 in the Nation last year and was barred from Rose Bowl competition under the PCC's no-repeat rule, UCLA has been tendered the championship by almost everyone. If it happens, it would be three straight PCC titles for the Bruins.

The obvious basis for such thinking is that Henry "Red" Sanders has stocked the talent bin to overflowing so there never would be a shortage. It's referred to in polite terms as the "deep freeze".

People who know insist that any number of the 1954 Bruins who sat on the bench and watched their superiors build the school's first perfect season in UCLA's 36-year gridiron history could well have gone out and gotten themselves first string jobs with any other club.

Also, while the Bruins were

running up a record 367 points in nine games--40 more than the previous UCLA mark made by the 1946 team in eleven games--a couple dozen returnees had ample time to get in a lot of invaluable playing experience for this season.

Twelve veterans, including the entire first string line, quarterback and tailback, were lost. But twenty-three others, including All-American candidates Bob Davenport, Hardiman Cureton and Rommie Loudd, are back to spread another year of gridiron terror.

You only have to take a short street car ride from Westwood to find the sleeping giant that might bar the Bruins' way. He's housed on the University of Southern California campus.

They've had them big at USC before, but nothing to compare with the young giants Coach Jess Hill has under his wing, people like 6-7, 256-pound Chuck Griffith, a broth of an end for the USC quarterbacks to throw to.

When the Trojans showed up at practice, averaging a monstrous 225 pounds from end to end, it was suggested that the American buffalo was making a comeback.

USC owns the outstanding run-

ning back on the coast, fragile but swift and shifty Jon Arnett, is coming up with a bulling sophomore fullback of note, one C. R. Roberts, and several speedsters of repute who were good enough to whip Stanford's highly touted freshmen last season.

Consequently, the Los Angeles Coliseum walls are likely to be rocked to the foundation when the Trojans and Bruins crash skulls on November 19 in what has almost unanimously been blue-penciled as the conference champion-ship battle.

USC, smashed back 13-0 and 34-0 the past two seasons by the upsurging Bruins, would like nothing better than to put a crimp in Sander's brilliant record, particularly since the Trojans themselves are barred from Pasadena because they were there last January 1.

Troy and Westwood own the power, no use kidding anyone on that score.

It would take a miracle to kick down the formidable wall they've built in the pre-season reckoning.

The team that could do it, some "eggsperts" are telling us, is Stanford.

For popular Chuck Taylor's sake,

we'd like to believe the Injuns have patched up the chasms between the 72-0 UCLA beat 'em and the 21-7 USC whacked them last year.

Admittedly, Taylor gets things done where others look on it as a hopeless task. His 1951 Rose Bowl drive ranks one of the all-time stunners of conference football history.

The man has wrought miracles. But we can't see him creating the "Eighth Wonder of the World". That is, unless John Brodie or Jerry Gustafson suddenly reaches the lofty pinnacle of a Bobby Garrett or Gary Kerkorian type quarter-back.

There's just a speck of a chance that Washington's Huskies will suddenly grow sharp fangs and throw a monkey wrench into the machinery.

If you go back to the 21-20 scare the then crippled Huskies gave the all mighty Bruins in Seattle last year, toss in return of some sizeable returning linemen and arrival of half a dozen of the most sought after junior college athletes in the country, you can come up with makings of quite a club.

Only trouble is that the Huskies (please turn page)



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Also just arrived another Sunbeam Alpine Sports roadster with electric overdrive, 5 speeds forward.

must meet UCLA in Los Angeles this season and teams from the northwest have a habit of falling flat on their collective faces in the environs of the huge L. A. Coliseum.

Some observers think Washington State might be a troublemaker because an entire forward wall that has been intact for two seasons is coming back a third time.

We can't agree there's much to fear from that quarter.

Oregon State, we suspect, will be an awakening Beaver under new coach Tommy Prothro, a tireless, determined young man who built Sanders' UCLA backfields these past six years.

Don't look for too much at Oregon or Idaho and, unless they hurry up and start the season, we're getting mighty worried that the Pappy man at Berkeley, California's Lynn O. Waldorf, won't have enough players to start the opener against Pittsburgh.



BOB BRACHMAN, one of the top West Coast sports writers and member of the staff of the San Francisco Examiner, in this special article written for the Spectator-Journal, gives his prophecies for the 1955 season.

We're not quite sure what to make of the situation at Berkeley. But ever since Papa Harvey Knox decided that California wasn't a



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"Land of Promise" and took himself and honorable son, Ronnie, to more fertile fields at UCLA, Waldorf has been waist deep in trouble.

The athletes just don't show at Berkeley any more. What few there are, don't seem to be able to stay healthy and hard times have descended like a big, black cloud.

With loss of Fullback Jerry Drew, Cal's big ground gainer last year and second only to Stanford's Bill Tarr in the PCC, the Bears' appeared to have been struck a final fatal blow. Jerry decided to forego this season because an arm broken in spring is still tender.

Ten lettermen, and only three of these starters last year, are hardly enough to work with in a conference that looks tougher than it has been at any time during the past five years.

It's highly probable that the Big Game axe, which hasn't left the Berkeley vaults during Waldorf's time, will have a Palo Alto residence on the night of November 19.

Among the non-PCC schools, there are strong rumblings of new wealth at San Jose State, College of Pacific, Fresno State and San Francisco State.

Both San Jose and COP stand ready to challenge all comers because they have acquired hitherto unknown depth and size.

Bob Bronzan and his Spartans would appear to have more opportunity for success because the schedule doesn't begin to compare

with what Jack "Moose" Myers and his Stockton Bengals must face.

COP tackles Stanford, Purdue and Cincinnati the first three weeks and that doesn't take into consideration UCLA later on. Nine starters from last year's squad give COP a strong springboard.

S. F. State, probably the only mayor-coached team in the country with little Joe Verducci at the helm, is a strong choice to repeat in the Far Western Conference. Fresno State has a similar rating in the California Collegiate Athletic Association.

Here's a capsule wrap-up on the major teams:

CALIFORNIA:- 10 lettermen. Guard Don Gilkey, End Jim Carmichael and Tackle Bob Oliver the probable standouts. Paul Larson, Matt Hazeltine and Jim Hanifan the major losses. Strength at end and guard, possibly half-back.

STANFORD:- 20 lettermen. Fullback Bill Tarr, the PCC's leading ground gainer last year, Sophomore back Lou Valli and Tackles Chris Marshall and Paul Wiggin the probable standouts. Prize sophomore crop will help. The "key" to success is in the hands of Quarterbacks John Brodie and Jerry Gustafson. New backfield speed and incoming Hawaiian star, Al Harrington, provide impetus.

UCLA:- 23 lettermen. Only two starters from '54 title team, but an abundance of holdover talent. Fullback Bob Davenport, Guard Hardiman Cureton, first Negro captain in UCLA history,

Tackle Gil Moreno and Half Jim Decker the standouts. Tab Ronnie Knox, if an index finger broken in spring doesn't hamper his passing, and "First Down" Brown, tailback with talent.

USC:- 25 lettermen. The biggest line in Trojan history. Five starters from '54 Rose Bowl team which lost to Ohio State (20-7) are back. Half John Arnett, End Leon Clarke, Guards Orlando Ferrante and George Galli probable stars. Watch out for two sophs, Fullback C. R. Roberts and Halfback Don Hickman.

OREGON:- 14 lettermen. All-purpose, All-American George

Shaw's graduation leaves huge gap for Coach Len Casanova to fill. Ditto Guard Jack Patera and Center Ron Pheister. Halfback Dick James and service returnee Fullback Jack Morris probable standouts. It looks like low flying for the Ducks.

OREGON STATE:- 26 lettermen. New coach Tom Prothro has things booming at Corvallis but not quite ready to challenge the best. Conversion from T to single wing will take time. Prothro man of action. Scrimmaged squad first day out. Tackle John Witee, back from service, and tailback Ray Westfall boys to watch.

WASHINGTON:- 25 lettermen. Look out here if things hold together which they didn't last year. Possibly best backfield depth on coast, despite departure of QB Bobby Cox for Minnesota. Quarterback a question mark because of Sandy Lederman's leg broken

last year. Coach Johnny Cherbberg plucked the best jaysees on the coast. Probable stars Lederman, Halfback Mike Monroe (if he stays in one piece), Guard Fred Robinson and two transfers, Fullback Jim McCarter and Credell "Incredible" Green.

WASHINGTON STATE:- 21 lettermen. Possibly the best WSC squad in modern times with senior lettermen and '54 starters abounding. Not too much size and problem is to find backfield speed. Early season injuries would hurt. Probable stars Guard Tom Gunnari, End Amie Pelliuer, Fullback Bob Miller and Quarterback Bob Iverson. Travel can kill the Cougars. Seven of ten games away from home during a 12,000 mile-tour.

IDaho:- 19 lettermen. Nine of eleven starters lost. Trouble at center and quarterback. Inexperience will be troublesome at start. Probable star Wilbur Gary, fleet fullback who averaged 6.6 per carry last year.

SAN JOSE STATE:- 19 lettermen. Flock of jaysee transfers moved in to give Coach Bob Bronzan high hopes. Chance for undefeated season here with Stanford and WSC the main obstacles. Bronzan rates Fullback Joe Ulm, Guard Jim Hughes, Quarter Tony Teresa, End Mel Powell and Tackle Jack Adams tops.

COLLEGE OF PACIFIC:- 18 lettermen. Good jaysee transfers to go with nine '54 starters, three of whom have been pushed back to

(Please turn page)

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FOOTBALL

(Cont'd from Preceding Page)

second string rating by stronger candidates. Watch these Tigers--Tackle John Nisby, Guard Neven Hulsey, Tackle Gene Cronin and Quarterback Billy Jacobs. Tab transfer fullback Farrell Funston.

S.F. STATE:- 17 lettermen. Other burly citizens coming in from all directions to build this as one of Mayor (Daly City) Joe Verducci's best teams. Probable stars are Fullback Bob Rodrigo, Center Larry Conover, Tackle Floyd Peters. Tab Tackle Charlie Murphy, ex-Notre Dame Frosh, and back Wayne Taylor, for all-Nebraska prep, among newcomers.

FRESNO STATE:- 18 lettermen. Coach Clark Van Galder calls the talent "the best I've ever had". Schedule tougher, but Van thinks he has material to battle it out with everybody. Fullback Dean Philpott, sensational as frosh, expected to be standout again.

That's the amateur field.

Pro-wise, the Bay Area doesn't know quite what to expect from its worthy representative, the San Francisco 49'ers.

This much we know. Norman "Red" Strader, the new coach, is going at the campaign in professional style, using the exhibition games for what they're worth--as proving grounds for the new man and correction of the weak spots.

Rookies are getting a chance as never before and all the playing time they're putting in during the exhibitions will be "money in the bank" when the time comes that they're needed.

"Who'll play quarterback if Y.

A. Tittle gets hurt?" is still a headache at this writing. The 49'ers could use another offensive end, too.

There's no doubt the defensive secondary to protect against enemy passing is way up in caliber and that the San Franciscans plucked a plum when they convinced Carroll Hardy to switch from baseball to football.

Bob Toneff rates as good a lineman as there has been in the pro game and if Hustling Hugh McElhenny ever gets off the bench, the 49'er offense figures to be as good as ever.

A completely healthy 49'er squad could give San Francisco its first division title in history.

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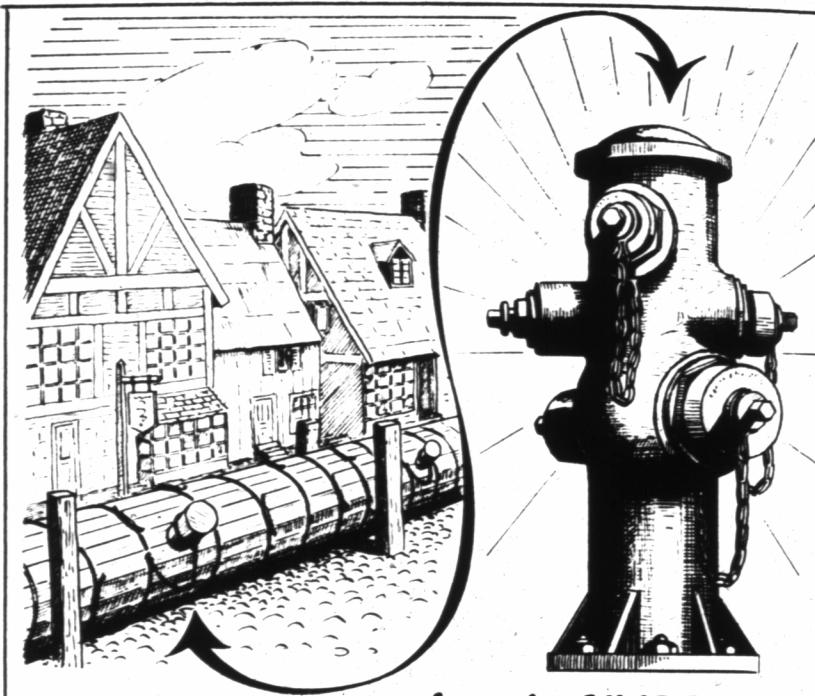
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BIG SUR 1955



There are men who love mountains. There are men who love the sea. There are some men who love both, separately, which is easy, and some men who love both, together, which is something that they cannot help and which is difficult because loving both together is like living through a terrible affair of passion where two people love each other much and fight each other much but cannot let each other go.

Such is the union at Big Sur. There, south of Carmel, the mountains have wed the sea.

The Big Sur River, Sur meaning south and big meaning big, spills into the Pacific Ocean about 20 miles south of Carmel. Both Big and Sur are comparative terms. The Spanish originally called it Rio Grande Del Sur because it was termed big presumably because it was bigger than the usually quite narrow Little Sur which empties

16 miles south of Carmel and which the Spanish called Rio Chiquito.

It is from these rivers that the surrounding country got its name. It's an elastic name. On maps Big Sur is merely the community around Pfeiffer State Park. But common usage has the Big Sur country stretching from the mouth of the Little Sur River down to Slate's Hot Springs, 15 miles south of the park, and as far on either side of the road as roads or trails or your tired feet will carry you. Some people even figure that the Big Sur country starts up around Palo Colorado, a lush redwood jungle canyon 11 miles south of the Peninsula where Rufus the Mountain Lion Killer even today hunts the big cats with a .22 rifle. And they figure it stretches right on down the coast to Lucia Lodge, fully 51 miles south of Carmel.

This elasticity does not mat-

ter. Lillian Bos Ross, a novelist ("The Stranger" and "Blaze Allen" both best sellers about the Big Sur country) who herself lives in the heart of the Sur, once wrote that the Big Sur is not so much a country as a state of mind.

Along this overwhelming coast and on the up-to 6,000-foot high Santa Lucia Mountains that rise steeply from it, and in the narrow canyons that cut inland between these mountains, there live altogether perhaps between 200 and 300 people.

Electricity came to the Big Sur only four years ago, and today the Pacific Gas & Electric Company counts 121 customers between Palo Colorado and the Hot Springs where their lines dead-end. There are a dozen telephones in the area, mostly pay phones and official phones in the park as well as some at some of the hostleries, but it's all toll service straight into the Monterey exchange. D. D. Muir,

regional manager for the Pacific Telephone and Telegraph Company, has engineers down there now surveying and he says chances are good that the Sur will get its own dial office in the near future.

Thus civilization is now coming to the Big Sur in a big rush, as it has come to most of America's primitive areas, and if progress is what you are looking for, you can marvel at the fact that just 25 years ago it took a man with two good horses and a light spring wagon 11 hours to make the trip from Big Sur to Monterey, 13 hours with four horses and a lumber wagon. The trip was made along the old wagon road, parts of which are still in existence today. Cars could also go over this road. Sometimes they made it. Sometimes they didn't.

Mrs. Hans Ewoldsen, postmaster at Big Sur ("They don't call us mistresses any more") and descend-

Photograph by BRETT WESTON

ant of the area's oldest family, figures about 200 people in her immediate bailiwick. About half of these are permanent residents. That means they stay year in, year out, and most of these have built their homes with their own hands. The other half stays a while, a few months, a year, perhaps two, then leaves.

This permanent and semi-permanent community is not as closely knit as one would tend to believe. In the early days, of course, when neighbors depended on each other for survival, when survival was their common interest, it was different. But then, somehow, a few decades ago the community fell apart. Although everybody knew each other, there was little feeling of closeness, co-operation and interdependence.

When the Grange Hall was built a few years back, this looseness

(Cont'd on next page)



NICHOLAS ROOSEVELT, author, diplomat, at work in his Partington Ridge home.

Photo by Brett Weston

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BIG SUR 1955

from all over. Some can take the country. Some can't. Some really serious workers, like Composer Harry Partch, find it so overpowering that they cannot work and decide to leave. Others find, on arriving in the Sur, that they have come to their true home. And they can work. These people include controversial author Henry Miller, 63, most of whose books are banned in this country and whose general reputation still suffers from the lurid stories once told about him in the press as an advocate of free love and vehemently articulate objector to the

restrictions of modern society. Says Miller about his life on Big Sur's Partington Ridge:

"It takes a certain discipline to live up to this paradise here. It's something that commands you. Either you live up to it or it rejects you and sends you to a purgatory."

"You've got to live here in a spirit of serenity, peace and equilibrium...in an attitude of prayer and thanksgiving, surrounded by this immensity."

"You can't let yourself be let down because you have problems like other people. After all, they

have nothing to compare with all this."

"Others who, like him, find that they can work and live in the Big Sur, living up to the immensity around them instead of fighting it, are people like Sculptor Harry-dick Ross and his wife, Novelist Lillian Bos Ross; Anthropologist Maude Oaks; Author and Diplomat Nicholas Roosevelt; Sculptors David Tolerton and Gordon Newell; Painter Emil White; Poet Eric Barker and an artist named Emile Norman who very successfully makes plastic mosaics that sell like hotcakes at 5th Avenue prices."

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(Cont'd on Center -3)



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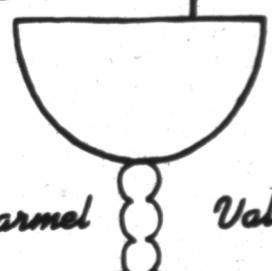
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OLD POST HOMESTEAD. Photo by Steve Crouch

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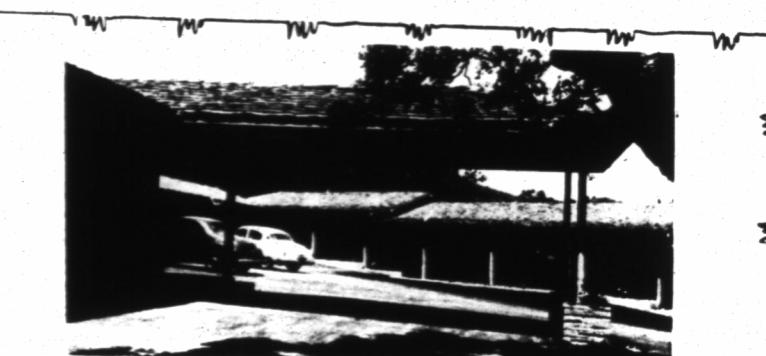
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BIG SUR CLIFFS. --Photo by Brett Weston



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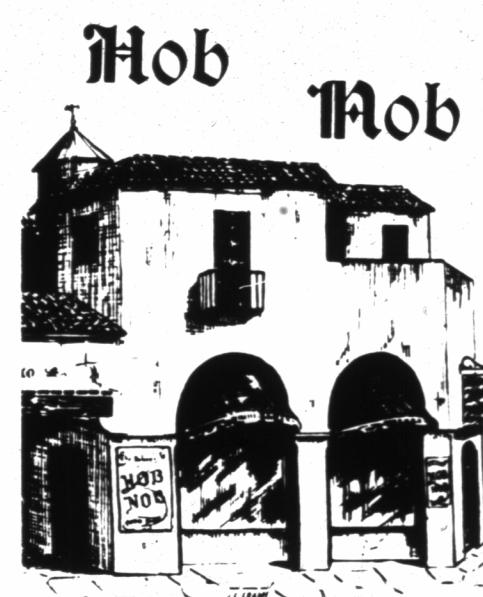
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BIG SUR 1955

(Cont'd from Page 18)

Big Sur find either their strength or their failure in, combined with the remoteness from tightly organized society, makes possible a free life than can lead to imbalance and excesses as well as

being too busy living a modern version of artists a la Rousseau's nature boys. There are also a number of outright bums, mostly the charming kind, who admit freely that they are out for the



SCULPTOR HARRYDICK ROSS works in sunny patio of his home in Big Sur. --Photo by Brett Weston

creativity and hard work. Big Sur, a rare haven for non-conformists of both the constructive and unconstructive kinds, has thus also attracted a lot of people who talk earnest about doing creative work but rarely get around to it.

free, easy and uninhibited life they can still live at Big Sur. They get along on odd jobs. (Says Shawn Mallory, a good looking, charming and well-spoken young man who has both muscles and brains but prefers to live by the

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former: "I'm not going to pretend to be an artist. I'm just a bum and like it." Right now he is working hard in timber on top of Partington Ridge.)

Unofficial headquarters for the Big Sur's Social Life is Nepenthe, a spectacular restaurant in a spectacular setting. Nepenthe, owned by Bill and Lolly Fasset, was designed by Frank Lloyd Wright student Rowan Maiden adjoining a cottage once owned by Orson Welles in which the Fassets now live. A tale has it that Welles and Rita Hayworth honeymooned there, but fact of the matter is that the amazing Miss Hayworth never set foot there and that Welles was there only briefly when he first bought it.

Since Nepenthe (from the Greek meaning something like "island of no sorrow") was opened in 1949, other movie stars, however, have passed through in droves, as well as plenty of celebrities in all fields of endeavor, for Nepenthe

has become one of the showplaces of the West Coast. Steaks cost \$5.50 and other prices correspond, but beer in pitchers still comes cheap enough (\$1.50) so that Big Surites can afford to come. This adds immeasurably to the atmosphere of this fabulous joint as, at night, the kids, some in bare feet, dance wildly to folk tunes and good modern music by the light of an open fire; presenting to gaga-eyed tourists a picture of paganism, whirling fire worshippers on a terrace several hundred feet over the Pacific. When Nepenthe opened this year, a couple dressed as Adam and Eve (one fig leaf each) showed up at the party and danced decorously and beautifully in the flashing firelight--now where else in the U. S. of 1955 would that be possible in public?

The artists and pseudo artists and their kindred souls and friends generally help each other in many ways. And theirs is the closest

(Please turn page)

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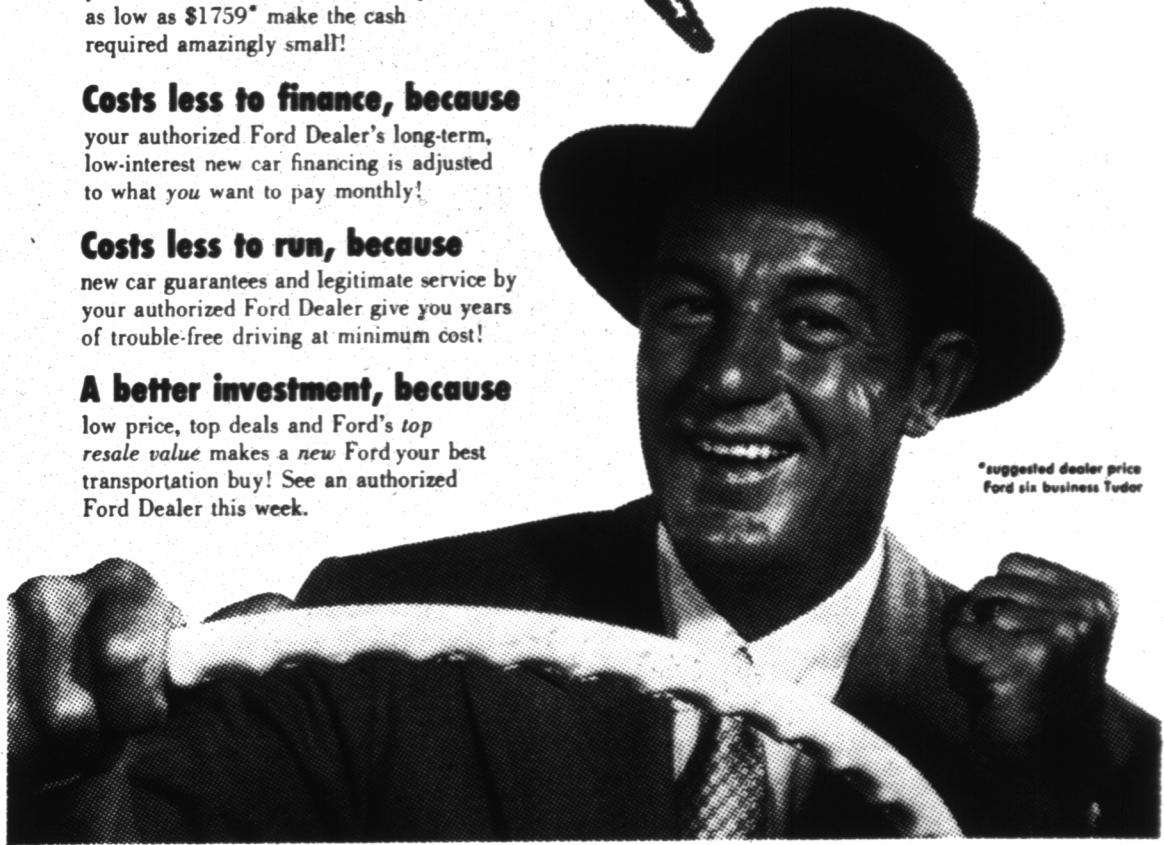
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WHAT'S DOING

D.D. Muir, Manager Monterey Peninsula Exchange

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Away-to-school days needn't "break up" a family



Maybe there's a young man or woman in your family who's going away to school this fall. If so, you can still stay in close personal touch with each other, you know. For it takes just moments to travel from home to campus, or campus to home, by telephone. And a quick glance at the rates in your telephone book will show you how little it costs. Why not let low-cost long distance make family reunions a frequent event during the school year ahead.

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BIG SUR 1955

(Cont'd from Preceding Page)

knit life of the community, although the privacy of each individual is well respected.

Mrs. Helmuth (Grandma) Deetjen, who runs the Big Sur Inn a mile or so south of Nepenthe with her wiry Norwegian husband, is always the first to help out. The bulky woman, reigning from her chair in the back room of the Inn, gives everybody the benefit of doubt, and when they come in and have no place to stay she lets them sleep in the goat house. Currently five would-be Big Sur-

back.

Cooperation extends even further than that. Surpluses are distributed to those who need it. If somebody has more abalone than he can eat, he'll share the catch with his friends. Venison is shared, as are occasional leftovers from Nepenthe or artichokes that Howard Welch has scrounged up in the fields south of Carmel. Such donations are usually deposited in the various mailboxes along Culver's route.

The housing situation is unusual,

land is rarely for sale. Right now, there is just one steep home site left on Partington Ridge (at \$1,000 an acre); Partington Cove is for sale for about \$30,000, we understand, and some property is available below Deetjen's, two "homes" on 10 acres, for \$10,000. That's about all at the time of this writing.

Even if an acre could be obtained for \$1,000, it would cost at least another \$2,500 to make part of it into a home site, grubbing the brush, bulldozing, drilling a well. And living at the Sur, unless you are of the artistic variety mentioned above, is not cheap. You may save on clothes, but groceries run higher because



SPECTACULAR NEPENTHE perches on a pile of rocks high above and jutting out into the Pacific Ocean. Splendid view is even more impressive on moonlit nights.
--Photo by Morley Baer

ites, vagrants of the sensitive kind, are under her roof.

The next helper is Ed Culver, the star route mailman who has serviced Big Sur for 25 years. Ed Culver is also a grocery clerk and he carries many artists on his virtual cuff for long periods of time--sometimes forever. He also maintains liaison between the far-flung residents, carrying verbal messages along his official route. Ed will carry a message from Poet Eric Barker who lives at the Little Sur River, to the Morganaths who live below the Hot Springs, saying Eric won't be able to make it for dinner that night. He might then carry a message back saying: "Okay, Eric, make it Tuesday of next week."

Eve, wife of Henry Miller, now has a sort of creative kindergarten going at her home on Partington Ridge. Ed picks up the youngsters on his way down, delivers them at the Miller house, then picks them up again on his way

There are the rich landowners, the independently wealthy Partington Ridge group, the Innkeepers, the renting artists and drifters. Between the Little Sur River and Lucia there are a dozen or so rented houses. Some of them are quite primitive by modern realty standards. The rents range from \$10 to \$25 a month, and the houses are much in demand.

If a resident leaves the Sur, there is always someone ready to take the house over. This is not a planned system, it just works in this manner. There is, of course, a sort of screening process. The permanent residents will talk over the assets the newcomers might bring to the Sur, and if it is generally agreed that they have some creative ability or even think in some creative line, there will be a general move to find a place for them to live.

As for buying property, that's a different story. These days you can figure that an acre of Big Sur land costs about \$1,000, but

they have to be imported, or else you have to import them yourself, and you can figure five bucks for gas and oil and wear and tear on a drive to and from town.

According to the tax collector's office, the total assessed valuation of the Big Sur area is \$506,770, and that naturally includes hostleries which account for most of it. If you add the Palo Colorado, it's another \$675,370, but that's mostly summer homes of people in the Central Valley and doesn't as a whole fit into the Big Sur state of mind and life.

In the summer, of course, the character of Big Sur changes somewhat because of the deluge of tourists. The population of the area grows by leaps and bounds as the season approaches.

Pfeiffer State Park alone can accommodate up to 1,000 campers a night, and the lodges and motels and cabins along the highway, as well as some private campgrounds, can bed another

(Cont'd on Page 53)

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Photo by Brett Weston



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SPECTATOR-JOURNAL

fashions for fall

by Dorothy Shaftner

SEPTEMBER, traditionally, is the month for Fashion...the time when: the back to school trend calls to mind the question, "What to wear?"...the opera begins...the social calendar fills with exciting events.

And the news this early in the fashion season can be stated with one word--a word that will send many of us in a hurry to the nearest gymnasium. The word is SLIM.

SUITS are slim, the shoulders fitted and slim. Bulk, if anywhere, will be in the jacket which can be tunic length or rib high. It would follow, then, and does, at the sheath will carry over in summer into fall. The newer

sheaths are beltless and carefully shaped, the newest sheath being an evening dress in sheer wool.

Coats are slim and any length, the little-boy coat a smash hit. Again, the tunic line appears over an arrow-straight dress. Then there is the wrap-around coat, and even the great-coat, but here the

fullness is under strict control.

What colors for fall? We will see opulent fabrics in jewel tones, tweeds in black and white, and almost any color, just so it's blackened. Black and walnut, a combination translated from the Italian, is most popular.

Italy, in fact, more than al-

most any other foreign country, has had the most marked influence on Fall Fashions. You see it everywhere--notably in the sweaters. Italian sweaters are almost unbelievable in the extent of originality. The cashmeres are rare treasures. Sometimes they are more like blouses, more like jackets or tops. Often they are bulky, always beautiful. The color is what you would expect: vibrant, glowing--Italian!

The fashion word would be incomplete without some mention of tweed. Tweed will go everywhere this fall, even to the gayest and dressiest parties, in this case: bare-armed, touched with satin or velveteen. There will be tweed skirts, tweed jackets, tweed suits, and tweed coats.

The point in the fabric picture seems to be "paradox", and we find combinations that are nothing less than electrifying: satins with corduroys--tweed, or with flannel--tweed with velveteen. Next paradox: fabulous materials purposely understated. There is the heavy satin with a pleated shirt front, the pure silk done as a shirtwaist. Then too, the materials we expect only in office or schoolroom take on a new importance. There is the sweater that keeps on going until it turns out a full length dress.

As to furs, the less the better. Fur coats are almost always cut short--to hip-bone, to waist, to rib. And here again we see the understatement at work. A mink or an Alaskan seal may be cut as



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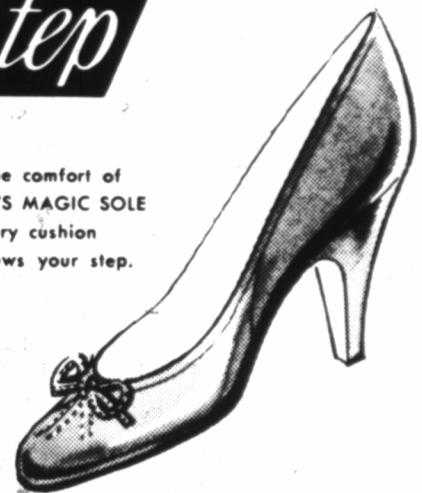
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Cinderella Shop

September, 1955

a little-boy coat, for instance, in a marvelous example of high fashion derring-do.

There is the "slight touch of fur", the little collar or cuff, or both--the tiny fur hat, the muff, the handbag in fur. Always, a little is just enough.

This fall there will be fur coats and then again there will be the "furry" coats, wonderful synthetics that will double as fur. Sometimes in color, then again in purest white, always they will be a boon to the straightened budget.

Look for the costume look, the dress with its own coat which more often than not will be lined with matching or wildly contrast-

ing material. Nine times out of ten the dress will be slim. The tenth time the fullness will be disciplined.

From the age of three until far beyond the age of reason the jumper will be worn, with or without a blouse or sweater. The jumper is the most versatile of all fashions and will be most often seen in tweed, jersey or corduroy.

Hats go to extremes this fall, being worn one of two ways: either well back on the head or pitched forward. And the beret is back. (Has it ever been away?) The news in hats is color, almost any color, just so it's bright. Notably: yellow, red.

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Falls shoes are lighter, more shaped. By day they are closed, at least at the toe. By night they are wide open, mere straps, sometimes "jewelled". Heels take on a new interest this fall, needle-slim, mid-high. Look for exciting Italian imports here.

Lounge clothes are more mad than ever, and more fun. Pants are still tapered, still favored. You'll see them in corduroy, velveteen or quilted. You'll see them wildly printed or black, worn with a wide, wild variety of shirts and tops, notably bulky and long-waisted.

Bermuda shorts with the knee length socks will stay at the top of the list, especially for "back-to-school".

To sum up the fashion picture for fall: almost everywhere there is the pared-down look, the gently fitted look. (Fitted, but not tight! There's a difference, you know.) There is the look of understatement, requiring maturity. And then again there is the little-boy coat.

Skirt lengths will remain essentially the same, although a new length for theater and dinner will be about ten inches from the floor.

Jewelry matches the opulence of this fall's fabrics, the sapphire range widely accepted. Pins are

larger than ever; and the earring is always a button. The dangling earring has vanished.

There is less talk this season about Dior and his T line and, more lately, his A line. His in-

fluence is seen in a coat shaped like the letter A, with narrow shoulders and aflare to accommodate the still present full skirt. And the A line carries over into (Please turn page)

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fashions for fall



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the narrow shoulders everywhere. Dior's biggest coup has been to bring back the bosom, for which we thank him very much.

Children's styles are calculated to gladden the hearts of all mothers who would not touch hand to iron. The synthetics are here in full tilt. There are even cottons that simply wash and fluff out in the dryer. The more she looks this year like her college sister, the

better. Tapered pants have "arrived" with the kindergarten set. Tee shirts are over-blouses, have hoods. Sweaters and skirts are most popular, as are miniature saddle shoes or buckskins.

Color is the news for men's fashions. The Brooks pink shirt broke the ice for what comes now: shirts of any color, especially yellow and green. Then there are the pleated, flower-printed and ruf-

CENTER SECTION, PAGE 9
September, 1955

fled shirts for men; although I have little faith in these, except for late (oh, very late!) evening.

Plaid jackets are highly acceptable now, and pants are coming in plaid, and more newly in blazer stripes.

The single-breasted, easy shoulered Brooks cut suit is becoming so popular that even Brooks is getting a bit worried. No longer is it exclusive to the young--eastern--executive.

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This feature is a continuing series displaying the current work of local artists and craftsmen.

The Spectator-Journal, in sponsoring this feature, has as its aim furthering the work of the local artist, and alerting the County to one of its biggest assets.

The selection is made by a Spectator-Journal panel consisting of Donald Teague, Saturday Evening Post Illustrator, and internationally famed painter; Feg Murray, cartoonist; and Spectator-Journal Editor-Publisher, Thorne Hall.

Artists and craftsmen whose work is not on display at the galleries may have their work considered by bringing it to the Spectator-Journal office before the day of selection, or by making provision with us for having them viewed.

The photographs of the paintings were taken by Spectator-Journal Staffer Ralph Hamilton.

OCEAN OIL is by Doris Baker of Carmel. "Andalusia" (below) is by Paul Mays of Carmel. Both pictures can be viewed at Carmel Art Association Gallery.

SPECTATOR GALLERY - OF THE MONTH





WATER COLOR of Monterey Harbor is by Helen B. Dooley at the Artists Guild of Carmel Gallery. "Dignity of Flesh" by Peninsula newcomer Pio Junco can be viewed at the new Gallery and Craft Center, 220 Olivier St., Monterey.



"OLD GATE, PERUGIA", by Marjorie Doolittle, can be seen at the Carmel Art Association Gallery.



TILE OF DOG is by Mary Miller of Carmel. It can be seen at the Carmel Craft Studios.



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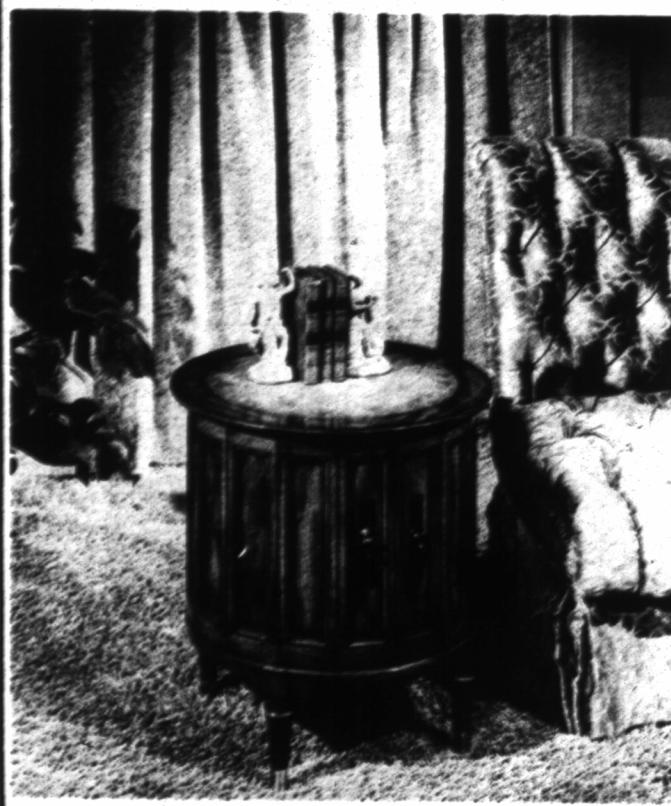


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YOUR ACCOUNT INVITED

HOW TO SPEND A FORTUNE FAIRY GODMOTHER

Women Who Do Things

by Barbara Hall



Up a creative creek without a silver paddle?

Many an artist or writer, musician or scientist has found himself in that situation and has been given a little extra push by the unique Cherry Foundation of Carmel.

The Cherry Foundation is one of those rare and necessary insti-

tutions that respect the unfortunate but eternal economic law that most creative people have more in their heads and hearts than in their pockets.

Back of this non-profit enterprise is quick-witted and benign Mrs. Carl Cherry who, together with her late husband, conceived the idea for this localized philanthropic endeavor.

"When a person is in a spot," says Mrs. Cherry, "we help. Sometimes it's no more than giving a writer a place to stay and keeping his stomach filled so that he can write what he wants to write.

"There are no strings attached to the help we give. We don't care whether those we help become famous or not. Our reward is in making it possible for an artist to be true to himself, if we can help him to keep pure."

The meditation hall at the Cherry Foundation was built by an architect who lived there for awhile and was given a chance to build exactly what he wanted to build.

Mrs. Cherry says that there are several types of Carmelites, "ancient" and "honorable". She calls herself ancient-honorable.

She and her family came here in 1922 from Boston. They were not particularly rich but she and her late inventor-husband started helping struggling talent.

They said if they ever hit it rich, they would keep on living as they had before and use their wealth to help the creative.

Unlike most people the Cherrys were able to realize their dream when Cherry's invention--the "Cherry-blind rivet" began to

catch on about 1938.

"With the war there came a terrific amount of money. Taxes

were enormous and the money had to be spent," Mrs. Cherry said.

Spent it was, and the foundation was finally legalized by the Government in 1948. After her husband's death Mrs. Cherry sold her rights to the rivet and today "there is much less money but more freedom".

Meanwhile the Cherry home at Guadalupe and Fourth Streets in Carmel was enlarged to house the foundation. It includes a gallery, lecture hall, meditation room and gardens.

Mrs. Cherry today is still boss. She makes the final decisions where help should go. But there is a board of five directors to keep her from going too far astray.

Back of the Cherry Foundation is Mrs. Cherry's philosophy of hu-

manity. Herself a painter and a poet, she feels that an artist must be a human first, must embrace all humanity. She loathes the artist who thinks only of himself, has no use for the hack who goes around saying, "I'm a writer." It's the little ones, she says with experience, "who get stuck up."

The Cherry Foundation's most ambitious project was a school for cerebral palsied children in San Francisco. That school is still in operation but has outgrown the foundation's hands.

Compared to the blue-chip Ford and Crosby Foundations, the Carl Cherry Foundation is a baby. As the gray-haired widow of the rivet inventor describes it: "It's a human thing, and a local thing. We give help to individuals and

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TO STRUGGLING TALENT

help to the community."

Not the least of the Cherry Foundation's community contribution is its sponsorship of dancers or musicians or "anything we feel is worth while" in a local recital. The performers are guaranteed their expenses if they fail at the box office.

Sometimes the Foundation simply presents lecturers such as Dr. Kinsey who spoke to parents the other night. The Foundation is at present also being used by the Academy of Asian Culture for the study of the philosophies of India and China. A group gathers regularly, hoping to bring closer together the East and West.

Shortly after Mrs. Cherry came to Carmel she became a center of the art and cultural world and all the things that Carmel meant in those days and that it tries so hard to mean today.

"Every Sunday," Mrs. Cherry says, "people came to my house

and we would have a comedia. That's a spontaneous play where everybody acts, but there's no script."

Every Christmas Mrs. Cherry gave a party at her home to which all Carmel's children came. She still gives a party for the kids at Christmas--last year she presented master pupeteers Geddis and Martin with "Punch and Judy" as a gift to the children, and she promises a similar show this year.

As Jeanne D'Orge, Mrs. Cherry was a well-known poet around the time of the First World War. She is publishing a new book of poems in November, and though she'd much rather talk about somebody else's work, admits to being excited about her own poems now. Especially a long narrative poem called "Biography of a Woman", which, she says, "is me, and all women, too."

She turned to painting from poetry without any technical train-

ing or foreknowledge, feels that her painting is an extension of her poetry. Her paintings, which hang in the picture gallery at the Foundation, are purely imagina-

tive and allow the spectator to make of them what he will.

A non-conformist in art and poetry, Mrs. Cherry remains true to herself in more worldly fields such as raising children.

"Children should leave home as soon as possible," she says.

Mrs. Cherry has three children, all of whom are doing what they

want to do, and one of whom is famous. Her daughter, Virginia Lee Burton, is one of the best-loved writers of children's books in the nation. Her books, including "The Little House", "Mike Mulligan and His Steam Shovel" and "Choo-Choo" have become classics among children's literature.



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ALADDIN IN CARMEL

Mr. Winter, the proprietor of THE VILLAGE JEWELER, has received the following clipping, written by a roving reporter who was greatly taken with the array of wondrous things in his Dolores Street shop.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things."

(Advertisement)

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip — from ANY distance."

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"The Village Jeweler, whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting

(Continued in next column)

group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

DR. F. A. "BUD" TAYLOR of Pomona, 1954 California Amateur Golf Champion, shooting out of a trap during the finals of last year's tournament. Dr. Taylor will be on hand to defend his title September 19-25 at Pebble Beach. Nearly 1,000 golfers, accompanied by their families, will travel to the Monterey Peninsula for this great event.

--Julian P. Graham photo



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Fall Fashions

Should my child go to nursery school?

The answer to this, according to the nursery school directors, the doctors and the parents we talked to, DEPENDS. Depends on the child. Depends on the teacher. Depends on the school.

All agree that children from around 2-1/2 or 3 to kindergarten age should have a chance to play with other children. Up to this time he's been the king of his own little kingdom, and he must learn sooner or later that there are others with their ideas and desires.

Some feel strongly that a part of young children's play should be guided and supervised in a nursery school. Others feel that it can be done at home and in the neighborhood.

If a nursery school is an exceptionally good one (i.e., if the teacher is a good nursery school teacher), it can be more than a place to learn how to get along with other children or a prep school for kindergarten. Nursery school can enrich the child's life and open up broader horizons.

An only child with no companionship in the neighborhood needs nursery school. Most of the edu-

cators we talked to felt that if a child has brothers and sisters at home, nursery school was not as important.

But Rosa Doner, director of the Carmel-Parent Nursery School, feels that it's every bit as important for this child to go to a good nursery school. "A child needs his own friends and to play at his own level. At nursery school he is among his peers."

"When a child's play is at home or with the available children in the neighborhood," Mrs. Doner goes on, "he must compete with the older ones or else gear his playing to a younger level."

"So, he's frustrated or bored."

Facilities at most nursery schools are aimed to keep the child's interest alive. Few homes could provide the varied equipment and materials found in nursery schools. Most nursery schools include in their programs dancing and rhythmic, singing, garden projects, special excursions to nearby points of interest such as the Wharf, dairy farms, bottling plants. Some private nursery schools (Beverly Mueller's in Pacific Grove) even have horseback riding once a week, while another (Joyland Day Nursery

(Continued on next page)

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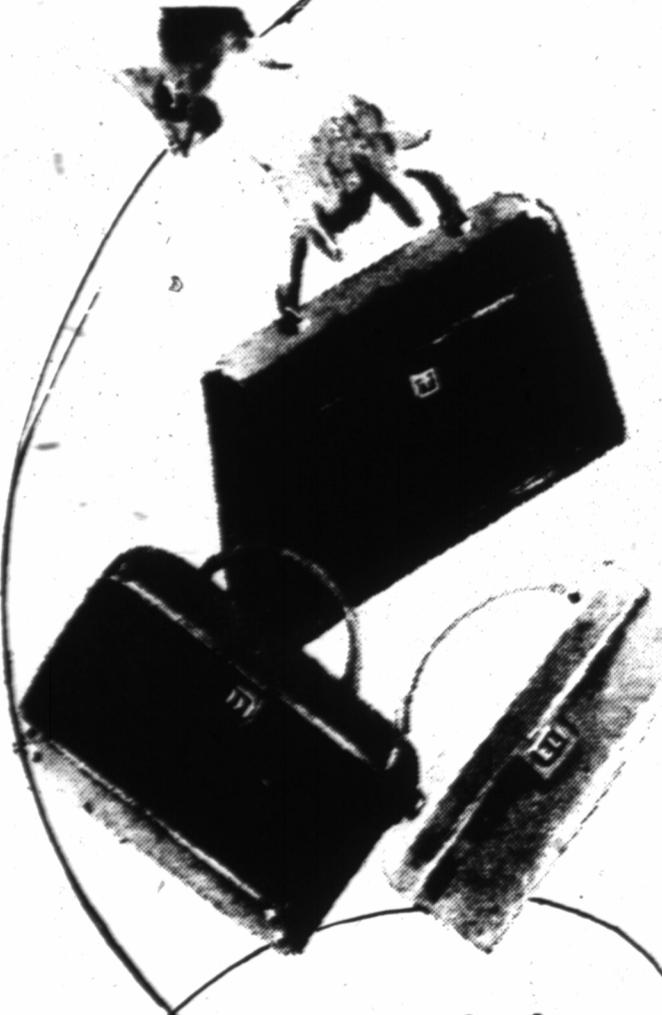
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FAMILY FORUM SHOULD YOUR CHILD GO TO

(from preceding page)

in Seaside) takes its children to a matinee on Wednesdays.

Some parents and teachers believe that the pre-school age child's place is at home. A Carmel Valley mother says, "This is the age that's most fun for the mother to have her child near her."

"Parents today," she says, "too often turn over the responsibility of raising their children to someone else. Later they find themselves saying, 'Where is my influence? How can I control him?'"

"The only honest reason," she adds, "for sending a child to nursery school is when the mother is working and can't be home with the child."

The cooperative nursery schools, where the mother works one morning a week and spends one evening a week learning more about her child and about children in general, feel that they have the answer in bringing a little of the home into nursery school. The fact that the mother is a part of the system, they say, makes her a better mother by the understanding she gains in seeing her child with other children.

Kindergarten and first-grade teachers say that the child who has had nursery school experience is often better able to adjust to a new school situation. If he's been to a nursery school where the teacher and the school adjust to the child in a gentle, easy way, he's emotionally free to go on in kindergarten.

Opponents of nursery school suggest that the child will be bored with kindergarten by the time he comes to it, after one or two years of nursery school.

However, nursery school direc-

tors feel that children work at different levels according to their age. "There's so much for them to do and learn, they don't get bored," Rosa Doner says.

The fact that in nursery school children are almost bound to catch more colds and communicable diseases is one reason a Monterey pediatrician gave for not sending your child to nursery school.

Other doctors and some parents feel that children might as well get the diseases over with now, before they enter school. However, most doctors agree that a child is better able to handle illness with a few more years behind him.

According to our survey, there are eleven nursery schools available to pre-school age children on the Monterey Peninsula. Prices range from around \$6.50 a month (the cooperative nurseries where the mothers help) to \$30 a month for a half-day and from \$40 to \$65 a month for a full day.

There is a nursery school limited to children of military personnel and a nursery school in the Valley.

Methods differ in all nursery

schools, according to the background and personality of the teacher. Most of the schools avoid an "institutional" atmosphere. The cooperatives stress the "psychological approach" while some of the private nursery schools try to teach the children "mental discipline".

Most of the schools have waiting lists but all say that if a child is registered at 2, he's bound to get in by the time he's 3. Main reason why parents who want to enter their children in nursery school and don't is financial or inability to give the time to the cooperatives.

Should Nursery School be a part of the public school system?

Fred Farr, member of the State Senate from the Monterey Peninsula, feels that there should be an opportunity for all children to attend.

"If the money were available," he says, "it would be advisable.

"However," Mr. Farr explains, "there are other crying needs which have higher priority."

Most nursery school people agree with Mrs. P. L. Hathaway, direc-

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Fall Fashions

COST OF DATING TOO HIGH? NURSERY SCHOOL?

tor of a private school in Monterey, who says that nursery school must be a "gentle thing".

"It would present a great problem to educators. It requires more of a home touch than they are able to give."

...

How much do teenagers spend on dates? How do they feel about going "dutch"?

None of the boys we talked to around the County feel that they were spending too much money on dates. Nor did they feel that the girls should carry their share of the expenses. Some of the girls, however, felt that they should share some of the expense.

Most boys, it's true, earn their own money, and one said:

"What better way is there to spend it than on your girl?"

Some boys were more emphatic: "Dutch treat?" said a student at MPC, "NEVER!"

He admits that maybe he's old fashioned, but says, "I don't like it. A man is recognized as the breadwinner whether he's married or not. That's the way it is."

Mike Moss of Pacific Grove

says, "I don't think it's right. After all, you're the one who asks the girl to go out, so you should pay."

Some of the girls were a little concerned by the fact that it's always the boy who pays. A Carmel High School girl said:

"They don't have any more money than we do, so we should pay our own way!"

Shirlene Young, a senior at Monterey High, says, "Going dutch would be neat, but the boys never let me!"

There are certain definite instances, according to the teenagers around here, where it's OK for the girl to pay. Any time the girl asks the boy for a date, such as Sadie Hawkins Day at Carmel High, or if a girl invites a boy from another school to her school's prom--then she can foot the bill.

Girls can buy all the food for a picnic and not usurp the male's paying privileges.

Or a girl can try to save the boy money on that necessary snack after a movie by bringing him home to raid the refrigerator.

Most of the girls said their families permitted and even encouraged this, but one mother complained that the amount eaten at these midnight raids and the mess left in the kitchen for her to clean up in the morning made the habit undesirable from her standpoint.

Shirlene says, "If a girl acts natural, if she will stop trying to make a big impression, then the boy will stop trying to make an impression by throwing his money around. If he thinks you're having a good time, he won't be too concerned about whether he's spending enough."

Apparently it's the couples who go steady who share expenses most often.

Lee McGuekin, ex-student body president of Carmel High School, says that he and his steady girl go dutch once in awhile, especially when they go out to dinner. "Often," he says, "she'll insist on paying both ways."

Other couples say that the girl will help out with the gas or other minor expenses.

But ALWAYS, they say, the girl gives the money to the boy in private. "It's our own business," says Nancy Anne Williams. "A boy would feel funny having the girl pay for a show right at the box office," says Bill McCormack of Carmel.

Seems that on the first date the boy will go all out to make a big impression on a girl. After that, when they get to know each other better, the boy can draw the purse strings a little tighter.

But Lee McGuekin, feels differently about this. He says, "After you've met a girl you like, you should keep up the high standards you started out with. My girl and I always sit in the loges at the movies."

A student at MPC agrees. "I start off small," he says, "and work up. I don't want to give a false impression."

Where does the money go on a date?

"I never spend under \$5.00," says an MPC student.

Most boys we interviewed, however, figured that an ordinary date (movie, snack afterwards), ran from \$2.00 to \$3.00.

Mike Moss of Pacific Grove has it figured to the fine point that he'll need \$1.87 in his jeans to

entertain his girl. That is, if the car already has some gas in it.

"Sixty-five cents per person for a show, plus 10¢ for a candy bar apiece to eat in the show. That's \$1.40. Then 47¢ at the drive-in will get us two orange sodas and one order of french fries."

A fancy date, a big prom or something really special, can run a guy up as high as \$25.00. If a fellow has to rent a tux, there's \$10 shot right there. Dinner is around \$7.00, prom tickets, \$2.50, and corsage, \$3.50.

A corsage, they all say, is a necessary item at proms. "Girls

expect one, and, anyway everybody does it."

Most girls do like corsages, although some feel that a corsage spoils the pre-planned effect of a dress. One wise girl at MPC always insisted on a single red rose to wear in her hair. Another girl helped cut down the food bill by making her gardenia do double duty. She ate it when the party was over. "They're delicious!" she says.

There aren't many things to do around here, the kids say, that are really cheap. "A game of miniature golf takes up a lot of time and isn't so expensive," another MPC student said.

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(Cont'd from Page 13)
carried the coal to the shore.

According to Martin, the mine was abandoned because of two factors. The coal had a high gaseous content and a steamer exploded in the cove, killing all aboard. The coal mine had constant cave-ins.

In any case the mine was advertised in a Chicago paper and bought by A. M. Allen who was not interested in the coal but the timber rights of the area. Allen

later sold Point Lobos to the State for a half a million dollars.

Several other theories on the abandonment have sprung up. One is that the Bassett brothers ran out of money and buried 65 Chinese in the mine. Still another is that several of the Chinese laborers developed small pox and, to prevent an epidemic, the laborers were herded into the mine. The mine was then caved in by the use of explosives.

Very little of the mine can be seen today. At the mine entrance, halfway up the canyon wall, are some shaft timbers, giant iron wheels broken down

carts and railroad tracks. The entrance is also the mouth of several underground springs and is now overgrown with brush.

If you dig around in the nearby banks, you can find tailings of coal.

Sawyer said that a geologist friend of his assayed the coal and found it to be very low grade ore. The coal vein is only half a dozen yards in diameter. Its depth into the mountain is not known.

Sawyer's friend was of the opinion that the vein probably was thrust upwards by an earthquake. Several fault lines can be seen in the hills.

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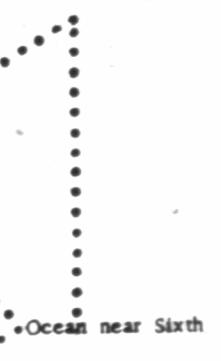
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THEATRE REVIEWS

WHARF THEATRE

You've probably read all about "The Fourposter", seen it in the movies, watched it on television, and now you have the chance to see it "live" at the Wharf in a well and quite charmingly done production.

You've seen most all of it before, at any rate, if you've ever looked at comic strips, been to the

movies or have a TV set in your house; the same trite and true marital situations, the bashful couple on their wedding night, the nervously expectant father, etc., --altogether a comforting and reassuring play in these days of jumpy uncertainty because you know safely and snugly just exactly how every scene will turn out even as the curtain rises on it.

As you may gather, "The Four-

poster" doesn't just warm the cockles of your heart, it fries them in deep fat and serves them up dripping.

But the expert hand of Playwright Jan de Hartog has given the old cliches a fine new sparkling finish, and there is always just enough suggestion of the sanctified horizontal to respectfully titillate worn out and nostalgic glands. There are even a few

sharp and clever lines to keep cynical sourpusses from squirming. All in all, a sure-fire hit; most everyone should enjoy it.

The second half of the play is far better theater than the first, but Director Robert Carson has cleverly rescued the early part by turning farce into burlesque and letting the marriage be consummated in slapstick.

George Gordon and Ruth Warshawsky are extremely competent people, well known on the local stage, and give excellent performances as the husband and wife, the only roles in the play.

Gordon ages perhaps a little too quickly, although the long intermissions between scenes (presumably due to technical difficulties of make-up) make his ageing almost plausible. Other than that, no squawks.

"The Fourposter" will play two more weekends, Friday through Sunday nights at 8:30, to be followed in all likelihood by a revival of rough, rowdy and entertaining "Pal Joey", an example of American expense-account

theater at its suggestive best. Quite the opposite of the "Fourposter" was the entirely unpredictable "Madwoman of Chaillot", revived for the fourth time last month by the Wharf Players under the direction of Thomas Brock.

With their brief production of this clever, satirical French play, the Wharf bade goodby to one of its most talented finds in years, tall and regal Carmelita Benson Scott, magnificent in the title role, and her husband, Walter Scott, who has had anonymous starring roles in almost every Wharf play of the last couple of years. He built sets and handled the lighting. The Scotts are now in the East, will soon head for Europe.

Exceptionally fine performances in "Madwoman" included those of Robert Carson as a poetic ragpicker, Arnold Feener, Phillip Stearns, Stephanie Hurd, Thomas Brock, Ronald Strom and Jane E. Parker. --G.S.B.

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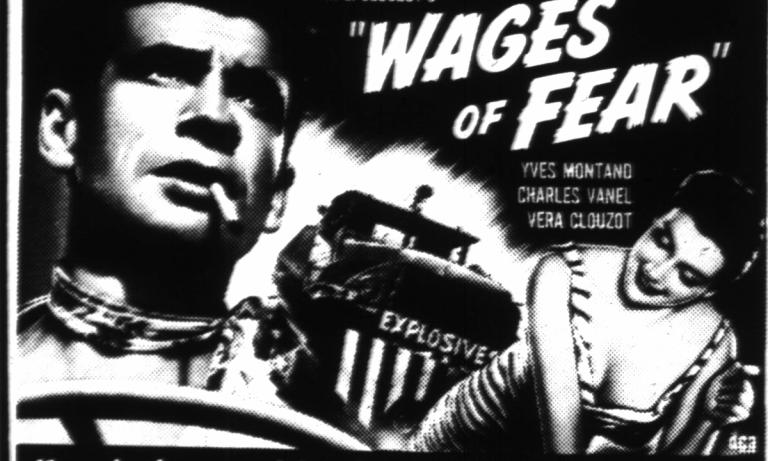
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Photo by COLE WESTON

FOREST THEATER GUILD PLAYERS (l. to r.) Dan Coleman, Helen Weston, Walter Williams, Edgar Pye, Floyd Adams, Jr., and Mike Monahan in scene from the current production, Synge's comedy, "Playboy of the Western World", in the open-air theater.

Peninsula. The Pacific Players promises to take its place alongside the Wharf and the Circle Players if it continues with the high standards set in its first production.

Staged in the ballroom of the Hotel San Carlos, "The Play's The Thing" is a delightfully sophisticated comedy about the Theater, a prima donna who is indiscreet and a playwright who uses all of his ingenuity to get her back in the good graces of her fiance.

In the cast are six men and a

GIRL.

The girl is without doubt the most talented and poised young actress seen in these parts for many a year--and the most beautiful. She's Anne McElroy Fry, and acting to her comes natural. In fact, if her mother, Ruth Marion McElroy, weren't an actress too (and the similarity of gestures, voice and movement are uncanny), we'd say that Anne was the Actress We'd Most Like To See.

David Sacks, who staged the production and played the part of

Mansky, the other half of the playwright team, was admirable in both jobs. Though his partner, played by six-foot-five Errol Allan, dwarfed him in size, Sacks rang a truer note.

Allan, smooth and suave as the clever Sandor Turai, was not quite convincing, mainly because the audience was hard put to feature this good looking young fellow as a cynical, forty-odd-year-old man of the world.

Richard Castello as the lovesick and bombastic actor, Almady, was excellent, as were George Lowry as the waiter and Don Burns as the nervous secretary. Burns was good for many snickers and horse laughs from the audience.

The only one in the play who seemed to us miscast was Merle Ellis, who took the part of the prima donna's fiance. Experience, however, should smooth off some rough edges.

"The Play's The Thing", a good

evening's entertainment, runs one more weekend, September 9, 10 and 11. Lights at 8:30. --B. A. H.

GOLDEN BOUGH CIRCLE

Luba Sharoff, a talented and attractive young lady who specializes in one-woman theater, will return to the Golden Bough

Players Circle this weekend for repeat performances of her "Profiles of Infamy" Friday and Saturday nights, September 9 and 10.

Miss Sharoff made her first Carmel appearance last week after an eight-year absence from (Please turn page)

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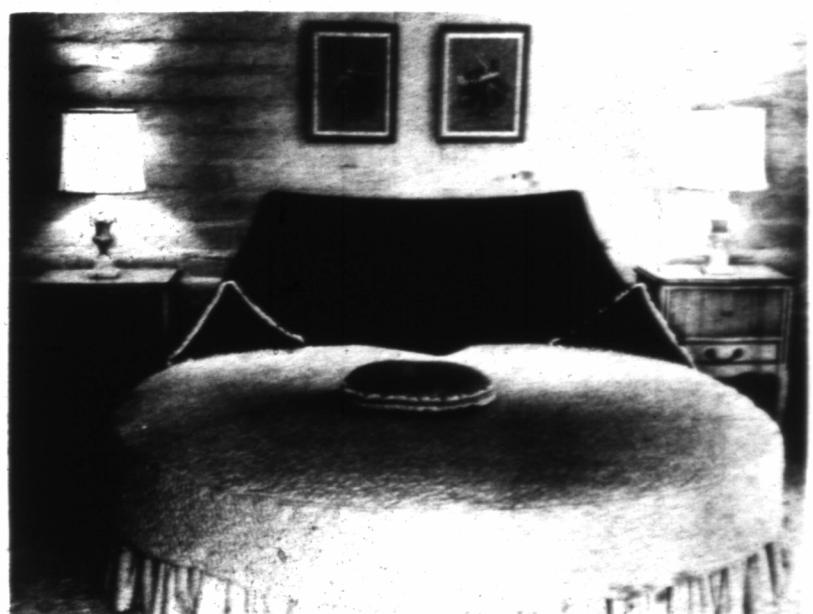
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Theatre Reviews

(Cont'd from Preceding Page)

the local stage. Although we can't gush about her performance the way Peninsula critics did back in 1948, we can justly say that there is something for almost every taste on her ably presented and unusual program.

As a disusee, Miss Sharoff is exquisitely costumed for her different presentations, and the visual effect of dress, set and lighting is always stunning. Her best numbers, for our money, came in the middle of the program when Miss Sharoff appeared as Queen Elizabeth I (with script of her own) and as a displaced soul in Arthur Gordon's "The Spell".

Edward Kuster, director of the Golden Bough, will take over the

stage on the following weekend, Friday, Saturday and Sunday nights, September 16, 17 and 18, for reading of "Gems of Drama and Verse".

Kuster, who will read as a disembodied voice from the darkness behind the lectern light, will present an Irish play, a Negro play, verses by Robinson Jeffers, as well as other material. --G.S.B.

FOREST THEATER

The Forest Theater Guild this time tackled one of the most difficult plays, John M. Synge's comedy, "The Playboy of the Western World".

A group of professional actors would have a hard time wrestling with the peculiarities of Synge's

Sports Cars Race in Salinas

Sports car racing is coming to Salinas.

On October 1 and 2, the Salinas Optimist Club will sponsor a contest for 100 or more sports cars of all types over a three-mile course on the concrete of the Salinas Municipal Airport.

Some 20,000 spectators are expected. Parking will be provided for 5,000 cars.

The course will be open on the first day of trial runs without admission charge. On Sunday, general admission will be \$1.50, children under 12, 75 cents. Sunday's events will start at 9 a.m., and end at 5 p.m., according to George D. Pollock, chairman.

prose and Irish accents plus a backdrop of open air theater.

It is much to the credit of this close-knit amateur team that they would attempt the unsure and manage to pull it off. It is not brilliant, but it's good theater and entertainment.

Responsibility for its success hinges largely on the evident painstaking care for detail exerted by director Cole Weston and Producer Ron Bostwick.

The evident enthusiasm of the cast combined with excellent sets including an Irish peasant cottage with thatched roof and authentic details of a dingy tavern executed by Erica Franke add to the total effect.

Standouts are the two leads, Michael Monahan as Christy Mahon, the cringing whelp who turns into a swaggering playboy after felling his father with a spade; and Helen Weston, the innkeeper's lively daughter, Pegeen. --T.H.



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GENIUS AND GODDESS - Book of the Year

BOOK LOOKS

-- by John F. Allen

"....What a gulf between impression and expression! That's our ironic fate--to have Shakespearean feelings and (unless by some billion-to-one chance we happen to be Shakespeare) to talk about them like automobile salesmen or teen-agers or college professors. We practice alchemy in reverse--touch gold and it turns into lead; touch the pure lyrics of experience, and they turn into the verbal equivalents of tripe and hogwash."

Thus speaks a character in a new novel by Aldous Huxley, called *THE GENIUS AND THE GODDESS* (Harper, \$2.75).

I preface this review with that quotation because it exemplifies with a sort of reverse English the very considerable genius of Aldous Huxley for turning the leaden talk of automobile salesmen and teenagers and college professors into the pure gold of experience, of closing that gulf between impression and expression, of transmuting seeming tripe and hogwash into the very essence of life.

Lest I fail to make myself clear, let me say that I consider Mr. Huxley one of the two or three finest writers of our time, and this novel one of the best in many years. No one I can name uses our magnificent language with such stunning effect. For one like myself who makes his living out of stringing words together, the experience of reading and re-reading this slim volume is at once pure joy and deep discouragement--at the realization that no billion-to-one chance has made me Aldous Huxley.

It should not be thought from this that Aldous Huxley is only a magnificent master of words. He is also, as you who read this novel



John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

(and you must) will quickly see, a tremendously able story-teller and a master at evoking mood and character. In these respects he is like the child that the same character I quote above describes on another page:

"When you're a child, your mind is a kind of saturated solution of feeling, a suspension of all the thrills--but in a latent state, in a condition of indeterminacy. Sometimes it's external circumstances that act as the crystallizing agent, sometimes it's your own imagination. You want some special kind of thrill, and you deliberately work away at yourself until you get it--a bright pink crystal of pleasure, for example, a green or bruise-colored lump of fear..."

If this is true of children--and I remember it out of the past and sense it in my own three youngsters--then perhaps the secret of Mr. Huxley's genius lies in the fact that he has retained some portion of a child's mind. (At the same time, no man can be more adult and sophisticated). Certainly his mind would seem to be a saturated solution of feeling, a saturation which needs only the catalytic act of putting pen to paper to crystallize into a great novel.

Incidentally, the wordy writers of ponderous tomes which pass as novels on the best seller lists might note that Mr. Huxley limits himself to 168 brief pages--and yet, so crowded are those pages with plot and atmosphere and characterizations that no man can feel short changed.

The story concerns a long and fearful episode in the life of a world-famed, Nobel Prize-winning physicist, a man who is all brains in terms of his subject, but all satyr in terms of sex, and a complete

(Continued on Page 52)

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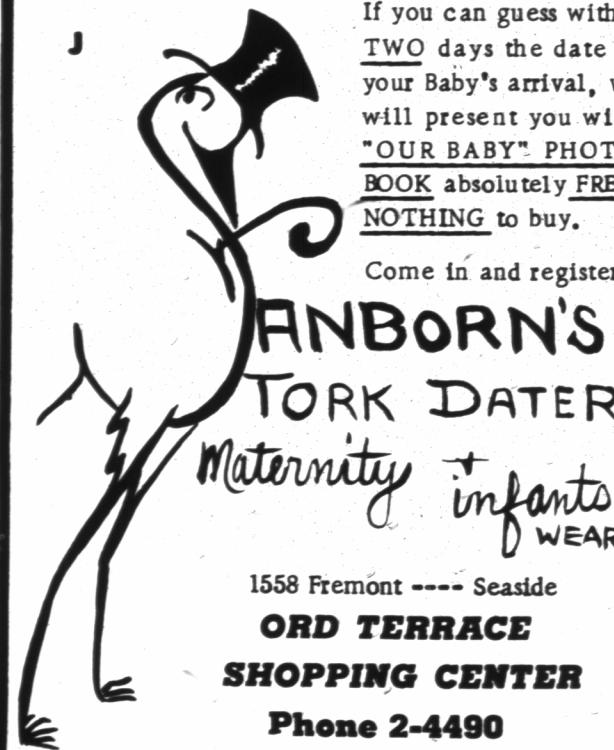
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- (A) To Mr. and Mrs. Hans Cohn of 1251 - 5th St., Monterey, a girl, Ruth, on August 6.
- To Mr. and Mrs. Hauswirth of 1120 Miles Ave., Pacific Grove, a girl, Sheryle Ann, on Aug. 6.
- (H) To Mr. and Mrs. Leonard Pearson of Big Sur, a boy, Steven, on August 8.
- To Lt. and Mrs. Andrew McIntyre of 1008 Halsy Drive, Monterey, a boy, Andrew Jr., on August 9.
- (E) To Mr. and Mrs. Henry Meyer of Carmel, a boy, Bruce James, on August 9.
- To Mr. and Mrs. Fred O. Conte of 776 Lily St., Monterey, a girl, Janice, on July 29.
- To Mr. and Mrs. Donald S. Marks of 1728 Highland St., Seaside, a girl, Lynda, on Aug. 4.
- (J) To Mr. and Mrs. William J. Lane of 906 Noche Buena, Seaside, a girl, Lori, on August 5.
- To Mr. and Mrs. Harold Martin Fones of 61 Circle Way, Seaside, a boy, Thomas, on August 5.
- To Mr. and Mrs. John David of 366 Van Buren St., Monterey, a girl, Benedetta, on Aug. 6.
- (H) To Mr. and Mrs. Santo DeRose of 841 Grove Acres, Pacific Grove, a girl, Julie, on August 1.
- To Mr. and Mrs. Bruce Norville of 982 Syida St., Pacific Grove, a boy, Blake, on August 1.
- (F) To Mr. and Mrs. Martin Artellan of 1009 Luxton Place, Seaside, a girl, on August 2.
- To Mr. and Mrs. Edward Zubov of 793 Casanova St., Monterey, a girl, Abby Lee, on August 10.
- (A) To Mr. and Mrs. Loren El-Vance of 7A Monterey Avenue, Monterey, a boy, William, on August 10.
- (F) To Major and Mrs. Frank S. Crane of 1600 Madison Place, Seaside, a girl, Colette, on Aug. 8.
- (B) To Mr. and Mrs. Bill Brewer of 133 Lakeview Terrace, Seaside, a girl, Jacki Lin, on Aug. 21.

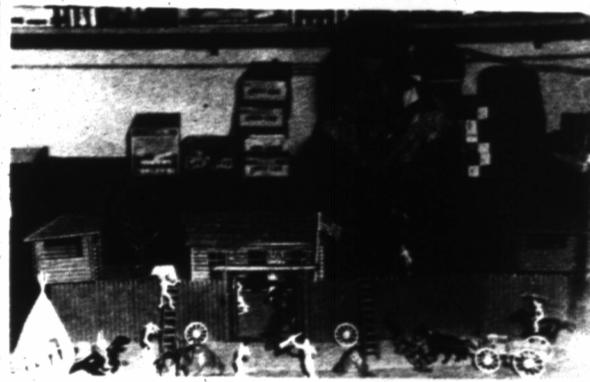
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(D) To Capt. and Mrs. Francis P. Patenos of 831 Arlington Pl., Del Rey Oaks, a boy, Gregory, on August 10.

To Pfc and Mrs. Clarence T. Blue of 371 Camino Aguajito Rd., Monterey, a girl, Lynne, on August 8.

(E) To Pvt. and Mrs. Roger D. Lehman of 190 Robles Del Rio, Carmel Valley, a boy, Randal Jay, on August 8.

To Sgt. and Mrs. Tim Carter of 1120 Manzanita St., Seaside, a girl, Desiree, on August 8.

(J) To Sfc. and Mrs. James D. Manning of 213 Paulsen St., Bayview Park, a girl, Deborah Lee, on August 7.

To Sgt. and Mrs. David I. Mocalis of 2903A Pacific Heights, Fort Ord, a boy, Steven, on August 6.

(D) To Sfc and Mrs. Joseph Scannell of 1232 Manzanita, Seaside, a boy, Kird, on Aug. 5.

To Sgt. and Mrs. Wilfred J. Toczko of 1041 Halsey St., La Mesa Village, a boy, John, on August 5.

(B) To Pfc and Mrs. Virgil F. Lemley of 805 Kimball St., Seaside, a girl, Deborah Ann, on August 9.

To Sgt. and Mrs. Bill Howard Knox of 48A Ord Avenue, Ord Village, Fort Ord, a girl, Donna Rae, on August 9.

(E) To Pfc and Mrs. Joseph L. Collins, Jr., of Carmel, a boy, Peter Christian, on August 11.

To Sfc and Mrs. Antonio D. Gonzalis of 774 Oak St., Monterey, a girl, Renee, on August 9.

(B) To Sfc and Mrs. Melvin R. Mauer of 646 Waring Place, Seaside, a boy, Michael Ray, on August 11.

To Lt. and Mrs. Alvin Lee Morris of Deforest Rd., Marina, a girl, Jane, on August 8.

To Lt. and Mrs. Charles M. Shuey of 914 Syida Drive, Pacific Grove, a girl, Susan, on Aguust 8.

(D) To SN and Mrs. Ray B. Arellano of 620 Elm Ave., Seaside, a boy, Johnny Lawrence, on August 11.

To Lt. and Mrs. Winston Albert Williams of 306 - 9th Street, Pacific Grove, a girl, on August 11.

(F) To Sfc and Mrs. Caesar Alexander Lozada of 2848 Pacific Heights, Fort Ord, a girl, Elizabeth Jean, on August 7.

(H) To Mr. and Mrs. Bobby Joe Kelly of 202 Pine Ave., Pacific Grove, a girl, Kathleen Wilma, on August 20.

To Mr. and Mrs. Frank Gianino of 7 Malcolm Place, Monterey, a girl, Christine Diane, on August 25.

(D) To Mr. and Mrs. Frank Horace Mercurio of 665 McCurry Place, Seaside, a boy, Frank, on August 25.

To Mr. and Mrs. George Washington Gile of 825 Waring St., Seaside, a boy, Gerald Forrest, on August 27.

To Mr. and Mrs. Charles Martin DeMent of 970 Syida Drive, Pacific Grove, a girl, Yvonne, on August 27.

(S) To Mr. and Mrs. Donald E. Shadwick of 720 Lake Street, Seaside, a boy, Donald Howard, on August 27.

To Cpl. and Mrs. Robert Glen Carter of 570 Archet St., Monterey, a boy, on August 14.

To Sgt. and Mrs. Chester Darrell Cox of 1030 Pine Ave., Seaside, a girl, Isla Laura, on August 12.

(J) To Sgt. and Mrs. Stefen Kovach of 959-1/2 Oak Avenue, Seaside, a boy, on Aug. 15.

To Pfc and Mrs. Wenford Dan Hulsey of 127 Grand Avenue, Pacific Grove, a boy, Dan Lee, on August 14.

(S) To Mr. and Mrs. Franklin S. Lashbrooke of 19 Work Ave., Monterey, a boy, Gregory, on August 16.

To Mr. and Mrs. Vincent Medo of 1075 Palm St., Seaside, a boy, David, on August 9.

(A) To Mr. and Mrs. Alex Rodriguez of 457 Foam St., Monterey, a boy, Alex John, on August 10.

To Mr. and Mrs. Donald Herrmann of 159 Monterey Ave., Pacific Grove, a boy, Russell Lee, on August 11.

To Mr. and Mrs. Leroy McKinley of 3 Setter Place, Del Rey Oaks, Monterey, a girl, Nancy Ellen, on August 12.

(E) To Mr. and Mrs. Charles Mohler of Carmel, a boy, Charles, on August 13.

To Mr. and Mrs. Ben Omoto of 430 Hannon St., Monterey, a boy, Lawrence Dean, on Aug. 13.

(S) To Mr. and Mrs. Theodore Paul of 114 Lake Street, Seaside, a girl, Dale Frances, on Aug. 13.

To Mr. and Mrs. James Crawford of 1124 Judson Place, Seaside, a boy, John David, on Aug. 14.

To Mr. and Mrs. Samuel Hopkins of Big Sur, a boy, Christopher, on August 15.

(S) To Mr. and Mrs. Lloyd Cogley of Carmel Valley, a boy, William, on August 17.

(F) To Mr. and Mrs. Frederick Delgadillo of 112 John St., Monterey, a boy, Matthew, on August 24.



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BOOK LOOKS

(Continued from Page 49)

and egocentric child in the world of personal relations. Even more it is the story of the genius' wife, who, in the words of Mr. Huxley's story teller, must be "mistress to an indefatigable lover, business manager to an absentee halfwit, secretary to a man of genius, womb, placenta and circulatory system to the psychological equivalent of a fetus..."

The story is told years later by a former student of the great man, who lived with the family during the incredible yet believable episode which makes the story. He tells how the childlike genius turns deliberately and deathly ill when his wife leaves the house to tend to a dying mother. She returns in time to save his life but is so emotionally depleted by the task that she turns for replenishing to the naively unwilling arms of the young student.

There is nothing immoral or degrading about this strange love affair--in fact the goddess (she of the title) is beyond morals. And it is another facet of the Huxley genius that he can, without the use of a single offensive word or phrase, create a sense of sensuality so strong that it would bring the censors running if it was not too subtle for them to diagnose as dirty.

The story has a tragic end, growing out of the jealousy of the goddess' teen-age daughter, who worships the young student and rightly suspects that he is sleeping with her mother.

The whole thing is tremendously effective, told as it is in the form of a conversation between the now aged student and his author friend.

It's this good--that I'd give an arm to have written it.

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BIG SUR 1955

(Cont'd from Center Section Page 4)

350 or therabouts, and they are usually full up in the summer.

There is the Ripplewood Resort, Crawford's River Inn, Redwood Lodge (in the rear of which open-air religious services are held during the season), Post's Ranch Sierra Mar, Walker's campgrounds, the Big Sur Inn, and a new resort, Glen Oaks, is now abuilding. The swankiest of the establishments is the Big Sur Lodge, run by concessionaires in the State Park. It can accommodate 175 people, is open from May 1 through the middle of October. Rates, European plan, run \$6 to \$10 a day for two, which is about the range of all Big Sur establishments.

As the popularity of the Big Sur with tourists increases, private enterprise is constantly adding new accommodations to meet the increased demand. The State Park, however, has just about reached its limits for present facilities.

The Park statistics are staggering:

262,895 visitors were logged in 1952 by the ranger's office; 382,121 in 1954, and this year so far



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where Highway 1 briefly meanders inland through the shade of the redwoods from the exposed and rocky coast.

The first white settler on record in the immediate Big Sur area was a gentleman named Davis, believed to be a relative of the Hudson family of Monterey. At about the same time Captain John Cooper took possession of a Spanish land grant of nearly 10,000 acres to the north and ran cattle on it. Cooper's land grant was the Rancho El Sur at the Little Sur River, and the rancho is still in existence today. It is the only large property on the Sur coast still its original size.

Early this year, Rancho El Sur was sold by Harry Hunt of Pebble Beach to Cortland T. Hill, grandson of James J. Hill, Canadian Pacific and Great Northern railroad tycoon, for a cool \$900,000. Cattle are still run on the property, and the owners and their guests come down occasionally to hunt and fish.

Davis eventually sold his cabin, and perhaps some land bordering on what is now the State Park, to a family of Indians from Ventura. The head of that family was Emanuel Innocenti, a vaquero employed by Cooper on Rancho El Sur. The Innocentis raised seven children. All died of tuberculosis in their teens.

The first white settler whose descendants still live in the Big Sur was Michel Pfeiffer. He came in 1869. He and his family settled at the mouth of Sycamore Canyon near what is now called Pfeiffer Beach. The beach, often uncomfortably windy but nonetheless one of the loveliest along the coast here, was Pfeiffer property, and it is still in the clan today. Visitors, however, have access to the beach. The current owners of the Pfeiffer homestead, Mrs. Kate Dani and the Alvin Brazils, charge 50 cents per car admission which, considering the magnificence of that beach, is more than fair.

In an unpublished manuscript written laboriously by hand several decades ago, Mrs. John M. Pfeiffer, daughter-in-law of Michel, has recorded the early days of the Sur as she learned about them from talk in her husband's home. Mrs. John M. Pfeiffer, now widowed and 84 years old, is still alive. Mrs. Ewoldsen is her daughter.

In her family history, Mrs. Pfeiffer tells of how Mrs. Innocenti came to visit the Pfeiffers about once a year ("I have come to see my white sister," she used to say) and brought gifts of veg-

etable seed or flowers. "She came afoot, climbing the mountain between Sycamore Canyon where a truck road is now, keeping along the top of the mountain side because it was more open country and not so much danger of meeting a bear or mountain lion."

The young Pfeiffer boys, well able to read spoors, soon discovered that Mrs. Innocenti walked barefoot most of the way, carrying her shoes, then stopped to put on her shoes shortly before arriving at the Pfeiffer homestead. She took them off again on her way back home.

Mrs. Innocenti was well advised in her efforts to avoid bear and mountain lion. Although wildlife is still plentiful in Big Sur and the big cats still roam and kill today, there were many more of them then, and the bear were not just black and brown bear, but the huge and powerful grizzly.

"A lion," Mrs. Pfeiffer wrote, "is rather timid, but very bold when driven by hunger." Grizzlies were bold, hungry or no. And they were powerful: "The bear's method was to slap an animal (beef cattle) on the side and knock it down, the blow being so heavy the ribs were usually crushed inward; then the bear tore open the abdominal cavity and

ate the fat off the stomach first, next the brisket was eaten, always the fattest portion consumed first. If dirt was scratched over the kill, the bear expected to return for another meal."

The Pfeiffers lost plenty of cattle that way. For years they tried vainly to cope with the grizzlies. Often they were near giving up. Then someone told them how to get rid of the powerful invaders:

"It was to take the fat from the stomach and intestines of a freshly killed animal, make it into a ball as big as two fists, in the center of which was placed a certain amount of strichnine, the ball of fat to be hung from a branch-oak, preferred because of the outstretching branches and high enough so it was beyond the reach of dogs..."

The oak trunk was smeared generously with fresh fat, and the bear was soon attracted by the odor of the new kill "and soon licked off the fat, still smelling the fat and being hungry it did not take them long to find the hanging ball of fat, and since, while standing upon their hind legs they have a long reach, they got the ball of fat and it was hastily consumed."

And that's how the Pfeiffers and
(Cont'd on Page 57)

LOCAL ARCHITECTS AND DESIGNERS SELECT



HESTER SCHOENINGER HOME in Carmel Valley. --Photos by Stuart James

This is the fourth of a series of articles on what Monterey County's architects and designers consider among their best work.

Featured in this issue are the choices of Butner, Holm & Waterman, an architectural firm with offices in Monterey and Salinas, and Designer Nick Hetrovo.

The architects and designers' choices have usually been based on artistic considerations--mainly the effective and true integration of a structure with its site--and their accomplishments within the economic limitations imposed on the job. This again is true of Designer Hetrovo's choice. A new factor, however, enters into the choice of Butner Holm & Waterman. It is that of the successful solution of a challeng-

ing space problem.

Sixty-two-year-old Nick Hetrovo, who has been a designer, builder and construction superintendent for the last 40-some years, is one of the most progressive designers of the Monterey Peninsula. During the last few years he has built several homes in Carmel, Pacific Grove and Carmel Valley, including a luxury job on Yankee Point.

But "among his best" he picked an economy house in Carmel Valley near Los Laureles Lodge that bears a characteristic imprint of his design: the "modular combination bent". This frankly exposed structural member, originated by Hetrovo, is a truss and beam combination that supports the floor, the porches, the roof

and the walls all in one frame.

These members, which make the house appear as if it stood on stilts, are nailed and bolted together on the ground of the construction site like a stack of hot cakes, then lifted by crane, placed on concrete footings, and finally braced with cross braces, all in less than a day. The economies, both in material and labor, of such an operation are obvious. And yet, when completed, this skeleton stands superbly wind and earthquake resistant, defended against termite invasion by its plain visibility.

Now, with the structure ready, walls and partitions may be installed freely. The Hetrovo stilt house thus permits an arbitrary division of space according to the needs and future changes in family requirements.

In the case of the Carmel Valley home which Hetrovo built for Miss Hester Schoeninger a few years ago, the 1280 available square feet were divided into a large living space (32 by 40 feet), two bedrooms (approximately 13 by 13 feet including ample storage), bathroom and a fully equipped kitchen with 20 (Yes, girls, TWENTY) feet of counter space. There is also a wide balcony that runs the full width of the house.

And the whole works cost about \$11,000--\$8.60 per square foot--on which Miss Schoeninger saved \$700 by painting and sealing the redwood herself.

"I like this house," says Hetrovo, "because it stimulates restful light moods, giving a feeling of security, comfort, elegance. It stimulates imagination. The eyes take in the pleasant proportions of the architectural space,

the natural wood surfaces, the frankly exposed structural members, unusual and intriguing, and then wander out into the wide space of the hills and valleys, the beautiful twisting branches of the live oaks."

In this house walls--except bath and part of the kitchen--are all glass (and the house never needs to be heated in the daytime), but with continuous unbleached curtains that can enclose any part of the space and act as walls, the living space can be made to suit the various needs and moods.

The bedrooms are separated by semi-transparent light "celoglass" shoji-type sliding doors. Drawing the curtains along these translucent doors make the separation complete, if desired.

"But," adds Hetrovo, "if one prefers to leave the door and the curtains open, one can fall into slumber and sleep looking at the glow of the central round black-iron fireplace which is visible from any point of the house."

Lifted on stilts and surrounded by heavily oaked acreage, the house is completely private, yet

system supplies the warm air right at the glass walls. This prevents any cold draft coming down the exterior surfaces as it is instantly mixed with the upflowing hot air. The house is completely open under the floor, giving sheltered space to house trailer and car. Cost of the house included driveway.

Among their "best work", the four-year-old architectural firm of Butner Holm & Waterman picked the recently (spring-term) opened La Mesa School in Monterey County for 28 years. John Waterman, who is in his 50's, has worked for Butner for 25 years. Wallace Holm, 38, a University of Minnesota man, has been in California since 1947. Holm also worked with Butner prior to becoming his partner.

Since the partnership was formed, the firm has designed the C. Ray Robinson home on Pebble Beach, the General Wainwright residence at Carmel Point, has concentrated heavily on school work (Fremont Junior High, El Sausal High in Alisal, Wash-



CIRCULAR FIREPLACE is visible from any point in house.



TRANSLUCENT sliding doors effectively divide rooms without destroying open feeling of house.

the elevated porch is so high that it looks over the trees and across the valley. The house seems to float out of the oaks and at night shines like a Chinese lantern in the darkness of the quiet countryside.

A perimeter forced-air heating

ton Jr. High in Salinas, El Gavilan Elementary in Salinas), has built the new Monterey Youth Center and is now working on the ambitious First Presbyterian Church of Monterey project.

The La Mesa school, which the partners consider "among their

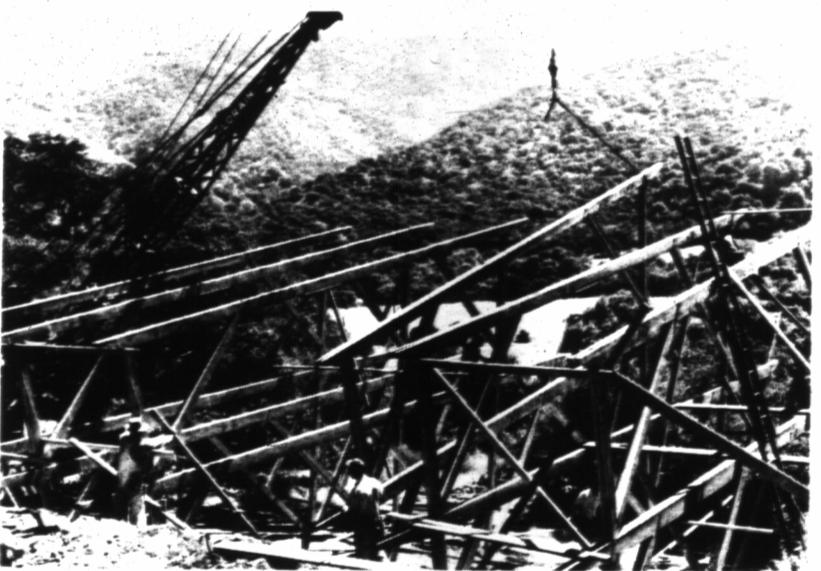
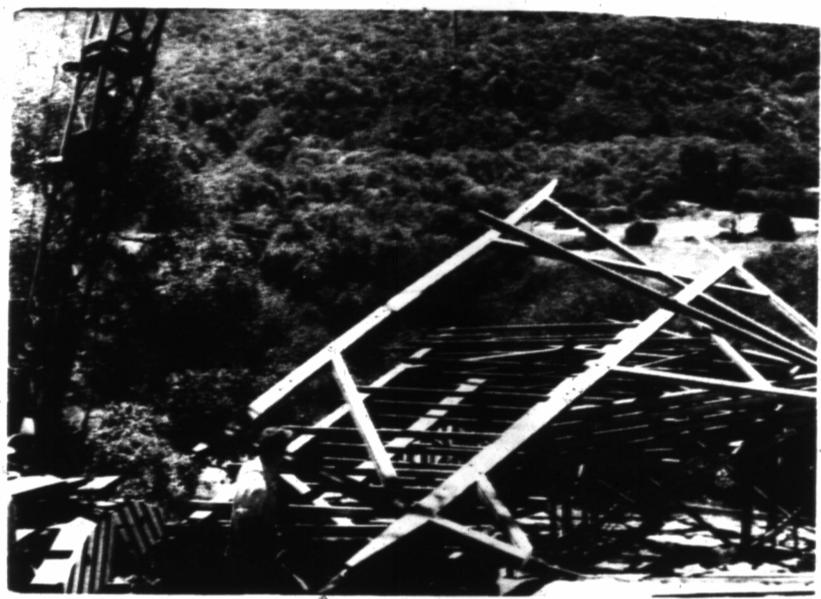
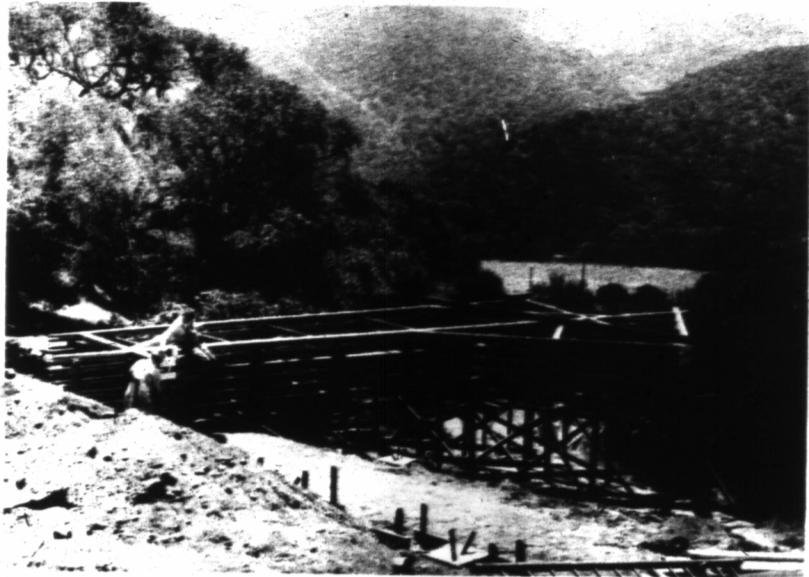
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"AMONG MY BEST"



STRUCTURAL MEMBERS are nailed and bolted on ground and stacked (see top) until all are completed. Crane then lifts these into place on concrete footings (center and bottom), forming the frame which supports the floor, roof, walls and porches.

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best" sort of wrapped the challenges of school construction-- budget and space requirements-- all into one head-scratch package. Budget-wise, they managed to chop about \$4,000 from their \$329,000 limit. Space-wise, the La Mesa school was an intricate puzzle to be solved. And they solved it.

Here is how it worked:

(Please turn page)

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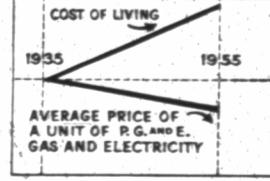


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"AMONG MY BEST"



(Con't. from preceding page)

La Mesa School was a federal funds project. As such it imposed a limitation of 55 square feet per student. Built for 440 students (kindergarten through sixth grade), the school could only encompass 24,200 square feet.

So far you might ask, so what? But now the figuring starts.

The school had to have 10 classrooms and two kindergarten rooms. Under State regulations, classrooms have to be 960 square feet minimum and kindergartens 1450 square feet. In addition there had to be a multi-purpose room 40 by 60 minimum, corridors--either covered or closed--of at least 10 feet in width, plus all the other required space: administration, kitchen, faculty room, storage, janitors room, toilets--and these of a size to allow immediate expansion of the school by adding up to eight more classrooms.

Okay. Between the classrooms and kindergartens 12,500 square feet had to go. An additional 3000 feet had to go for multi-

purpose room and stage. Another 3,210 were needed for corridors. That left 5,490 feet for everything else.

"A major problem," says Holm speaking for the partnership, "in the distribution of space that we had to face was that the school site was located in a wind funnel. Corridors could not be closed because of economic limitations, but they had to be protected against the wind."

The architects solved the problem by arranging the school in a 5-wing "finger plan" in which the administrative wing serves as a barrier against the prevailing wind and protects the classroom arcades and the courts between them.

The school was built of wood, frame and stucco.

"The design had to be kept simple," says Holm, "and I feel it turned out better because of it."

For easy maintenance, floors were made of vinyl-asbestos; exterior walls covered with rubber base paint. Oil base paint would leave exposed the small stucco projections, and these could not

Drawing and photo by R.C. Qvale Associates

be cleaned after scuffing by youngsters' shoes. Rubber-base, however, according to Holm, molds over the projections, giving a better wearing surface that can be cleaned quite easily.

Walls are of acoustical tile. The school has radiant heating.

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Big Sur

(Cont'd from Page 53)

other settlers got rid of grizzlies. None remain today as far as anybody knows.

But nothing was easy in the Big Sur of that day, which is not so long ago, and few things really are easy today for those who live there. Skunks were a menace to the Pfeiffers because of their chickens. One day, Michel Pfeiffer's wife heard a racket out in back and arrived in time to see a skunk menace her fowl.

"She grabbed the skunk by the tail, called for the ax and held the skunk against the tree while one of the boys quickly cut its head off. Held in that position it could not throw its scent and so the chickens were saved and no disagreeable odor," wrote Mrs. John Pfeiffer in her succinct, pre-Hemingway prose.

John M. Pfeiffer, who died in 1941 at the age of 79, left his parents' home when he married and settled on a 160-acre tract on the present site of the State Park. The government gave him homestead title. The going was rough for the young Pfeiffer and his wife. They raised most of what they needed; went to Monterey along Captain Cooper's cat-

tle trails and wagon trail that meandered along the coast north of the Big Sur. There was no way to go south.

In Monterey they exchanged butter, eggs, chicken, quail, venison and sometimes livestock for sugar, salt, flour and other needed staples.

Once Pfeiffer and other men were driving hogs from Rancho El Sur to Monterey. Evening came, and a settler along the route invited them to stop and rest and eat of the venison he had hung in the back of the house. "Now driving hogs is about the hungriest work a man can do, and this was over such rough country and mostly afoot. It was dark when they arrived, a fire was soon made outside, the coffee set to boil, some steaks cut from the hanging meat and broiled over the open fire."

The men found the meat tough and a little strong. But they ate heartily, then bedded down. In the light of the next morning they found they had eaten off the carcass of a mountain lion. The venison hanging next to it was untouched.

Mountain lion were a constant threat. One day John Pfeiffer, out on trail, killed a deer late in the evening, trimmed it and hung it up in a tree, taking out part

of the liver for his supper. After eating he put his blanket roll on the ground just at the foot of the tree where the deer was hung.

"He was soon asleep and did not waken until the pygmy owls began to call early in the morning awhile before daybreak. When he let down the deer he was surprised it seemed so light in weight. You can well imagine his surprise to find both hams stripped of all the meat. A lion had climbed the tree and had a good feast while he slept."

One wonders what may have happened to John if he hadn't had a supper ready for the hungry cat. Such was life in the Sur just 50 years ago.

The Pfeiffers were first in the immediate Big Sur area. And their name will live on in the area because John M. Pfeiffer saw to that. In the 30's he sold 760 of his acres to the State for the State Park, donating half of the purchase price that was set at \$250,000 on the condition that park would always bear his name.

But south of Big Sur, the first white settler came already in 1874. He was Mr. Partington whose steamer, Ventura, was wrecked south of the Big Sur mouth. He saw the tanoak and the timber and decided to stay.

In the Big Sur, the Castros were the next settlers. They came in '76. And the following year William Bernard Post started homesteading on top of the rise where the highway climbs out of the Big Sur Valley to the south. The Post ranch, most of which is still in the hands of the family, encompassed 1300 acres. The Castro ranch, to the south of it, covered 600, is now partly owned by Chuck Fuller of Carmel. Deetjen's is also on former Castro property.

Post took an Indian wife from Carmel Valley, had the first school and the first post office on his property. His original homestead still stands. It was recently repainted and redecorated, and his grandson, Bill Post (named Joseph William like all Post first-borns) lives in it now with his wife. Bill's sister, Mary, and her mother, Irene, run Post's Sierra Mar a little way up the road from the homestead. Mary is engaged to a young man from Ohio, and it looks like the Big Sur may lose another of its original settlers' descendants.

Of the original large properties only the Rancho El Sur, the Post ranch, the relatively new 120-acre Boronda tract and the 8,000 acre John Nesbitt ranch to the

(Cont'd on next page)

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south of Partington Ridge remain, and half of the Nesbitt ranch was sold last year to two King City cattlemen.

The Posts, and later the Trotters--a family of extremely strong and able men--figured in the ranching, timbering and home-steading years of the Sur.

In 1902, Joseph William Post, father of Bill and son of William Bernard, built Partington Landing so ships could take out the tan-bark. The trail to the landing included a 1,000-foot tunnel through rock, and it was used only in that one season. That year, with Sam Trotter bossing a 40-man crew, brought out about 10,000 cords of bark up to five inches thick from the Partington land. It was the heaviest bark with the greatest content of tannic acid ever harvested in California, according to oldtimers.

• • •

The Trotter brothers are Big Sur's most legendary figures, although Jaimie de Angulo, a Castilian Spaniard who let his hair grow long, gives them strong competition. De Angulo lived way on top of Partington Ridge and was possibly the most brilliant man who ever lived in the Big Sur. De Angulo was a physician

(Please turn page)

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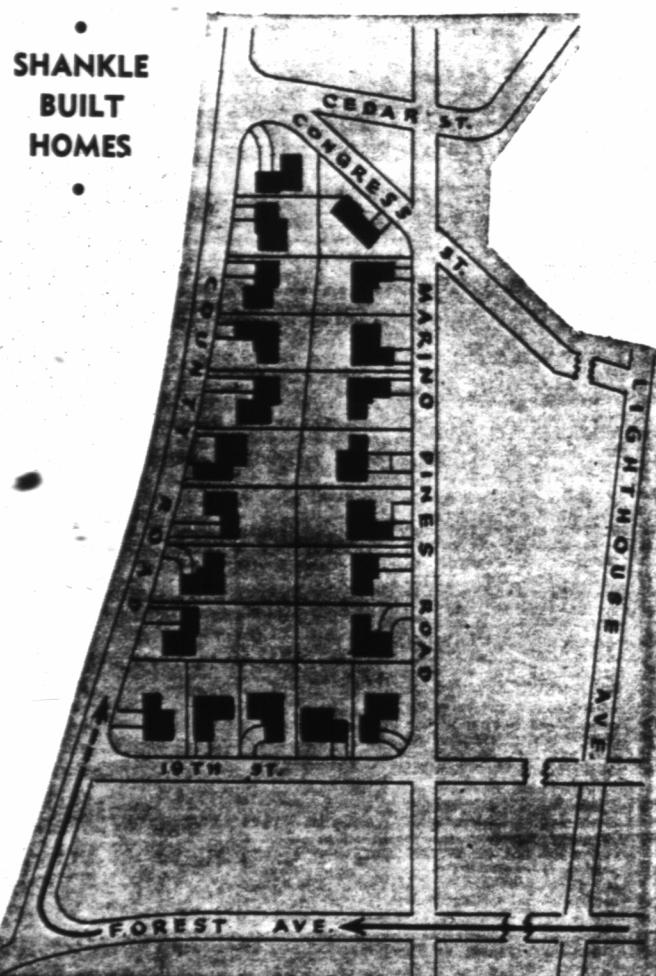
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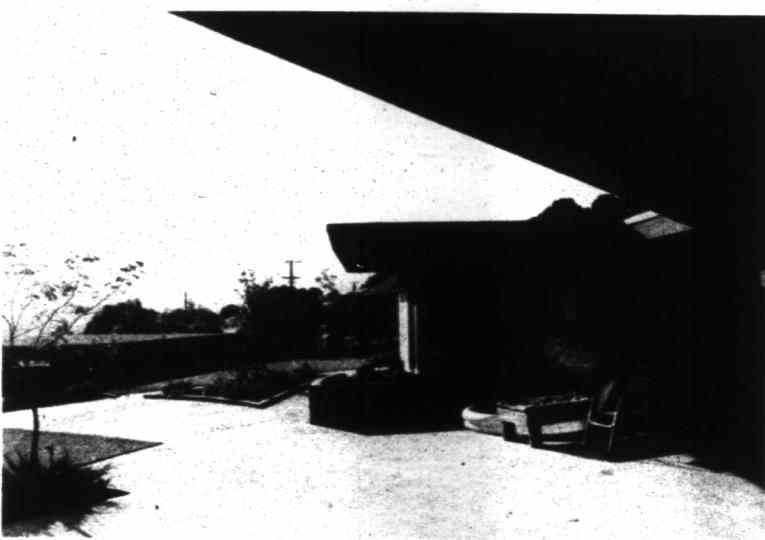


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from Johns Hopkins who did not practice but instead collected Indian lore, was a linguist, ethnologist and anthropologist. He let his hair grow down to his shoulders, would welcome friends one day, chase them off his property the next.

The Trotter brothers are more predictable. They are the largest and strongest men in the country and stories of their feats are incredible. Sam Trotter said that on Saturdays he whipped all his boys "just to keep them in shape."

There is a huge chest in the Log House at Nepenthe that 10 men could not budge. The Trotter boys put it there and then built a log house around it.

Once, when the boys were working for rancher Ralph Newell, Mrs. Newell whipped up a large batch of hot cakes to feed the men. Frank Trotter finished off the entire first batter. Mrs. Newell whipped up another batter which Walter Trotter engulfed. Ralph Newell got the leavings.

Stories like this are born and grow up real easy around the Sur. The country and its people are tailor-made for them.

There is the sign on the door of Benny Bufano's studio. It reads: "Back in 30 minutes - Benny." He hasn't been there for four years. Amazingly enough the studio is left open and inside are hundreds of dollars worth of carving tools protected by a sign that says: "He who steals from Benny steals from humanity." Not one tool has ever been touched.

There are stories about the "Hindus", a group of artistically inclined people who started practicing some mysterious religious rites in a Big Sur cottage two years ago, shared wives and swapped them, ran about with long hair and wreaths of roses around.

Big Sur's "upper crust" on Partington Ridge has never participated in such shenanigans.

The Partington Ridge people are hard working people, friendly to outsiders but mostly living constructive self-contained lives.

First home on the ridge was that of Nick Roosevelt. He built it in the early 40's, used it at first only for vacations. Then the Rosses came, who started building in 1947, and rapidly the settlement grew.

Regardless of such resistance to what is now commonly known as progress, Big Sur--at the outskirts of the rapidly growing Monterey Peninsula--cannot hope to remain the same over the years.

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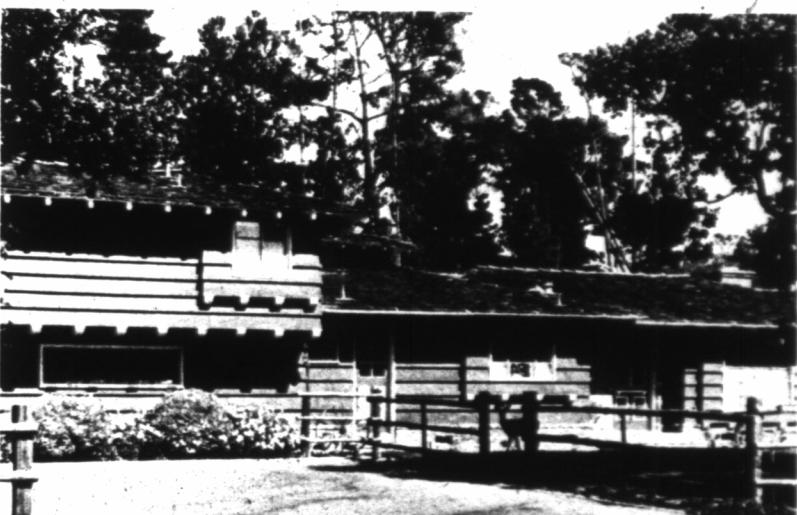


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